

The Way Music Was Meant To Be Heard

And Great Enough For An Audiophile

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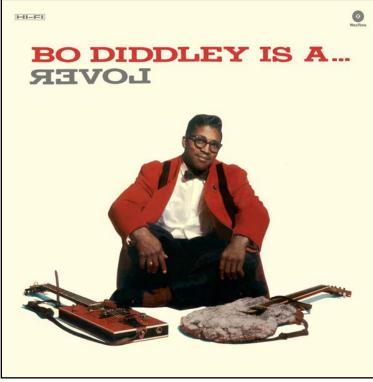
LIMITED EDITION CLASSIC LPs

HIGH-DEFINITION PREMIUM VINYL PRESSING FOR SUPER FIDELITY

THE WAY THIS MUSIC WAS MEANT TO BE HEARD

180 gram VINYL – AUDIOPHILE PRESSING

## BO DIDDLEY IS A LOVER



This quintessential LP edition includes one of Diddley's finest albums: **Bo Diddley Is a Lover**, originally released in 1961 by Chess' subsidiary Checker Records (an alternative Chess label for radio play, as radio stations would only play a limited number of songs per week from each label), and long unavailable on vinyl. Although *Bo Diddley Is a Lover* did not contain any smash hits, it is nevertheless an excellent LP full of vintage material from the man with the funny-shaped guitars. It shows Bo expanding his trademark sound beyond blues and R&B and further towards dance-oriented rock & roll.

In addition to the original masterpiece, this WaxTime collector's edition includes **2 bonus tracks**, consisting of hard-to-find numbers from the same period: the instrumental "Shank" and the jaunty "Say You Will" (a good party song with a driving rhythm, benefiting from the underlying piano-drone of blues legend Otis Spann).

LP VINYL EDITION

Driginal George Neuman Cutting System

+2 BONUS TRACKS



- 01 NOT GUILTY
- 02 HONG KONG, MISSISSIPPI
- 03 YOU'RE LOOKING GOOD
- 04 BO'S VACATION
- 05 CONGO
- 06 (CALL ME) BO'S BLUES
- 07 SHANK \*

## Side 2

- 01 BO DIDDLEY IS A LOVER
- 02 AZTEC
- 03 BACK HOME
- 04 BO DIDDLEY IS LOOSE
- 05 LOVE IS A SECRET
- 06 QUICK DRAW 07 SAY YOU WILL \*
- \* BONUS TRACKS

**BO DIDDLEY,** vocals and lead guitar, plus:

Peggy Jones (guitar), Jesse James Johnson (bass), Billy "Dino" Downing or Edell "Red" Robertson (drums, except on "Aztec"), Jerome Green (vocals & maracas), Probably The Moonglows (backing vocals on "You're Looking Good"), The Impalas: Sandra Bears, Margie Clark, Carrie Mingo, Grace Ruffin (backing vocals on "Bo Diddley Is a Lover" & "Love Is a Secret"). Recorded at Bo Diddley's home studio, Washington, D.C., February 1961.

## \* Bonus tracks:

Bo Diddley (lead guitar, only vocals on "Say You Will"), Peggy Jones (guitar, background vocals on "Say You Will"), Bobby Baskerville (bass), Otis Spann (piano), Clifton James (drums), Jerome Green (maracas on "Shank"). Unidentified tambourine on "Say You Will". Recorded at Bo Diddley's home studio, Washington, D.C., January 1960.



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