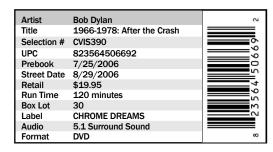
DYLAN 1966 - 1978 AFTER THE CRASH

An Independent Production Unauthorised By The Artist In Association with ISIS

A Two Hour Documentary Film And Critical Review

Features Rare Performances of these Bob Dylan Classics

- Just Like A Woman
- She Belongs To Me
- Girl From The North Country [with Johnny Cash]
- Baby Let Me Follow You Down [with The Band]
- Simple Twist Of Fate
- Many others...





BOB DYLAN 1966-1978: AFTER THE CRASH

After The Crash: Bob Dylan 1966 – 1978 mixes historic footage with review and criticism from experts, friends, fellow musicians who played with Bob, and even the odd enemy. It covers the history of Bob's 'middle period', from his still controversial motorcycle accident through to his conversion to born again Christianity. Once again this film is produced in collaboration with Isis Magazine, the world's best selling and most respected Dylan journal.

Writers and critics Clinton Heylin, Nigel Williamson, Patrick Humphries and Derek Barker offer their thoughts on the records and other projects completed by Dylan across this period; Jacques Levy, in his final interview, discusses his work with Bob on the Desire album; musicians Rob Cornelius, Bruce Langhorne, Eric Weissberg, Kevin Odegard, Rob Stoner and Scarlet Riviera all talk of their experiences working with Bob Dylan in the studio and on the road, and this is just the beginning. This program is the most informative, inspiring and downright entertaining document on this period of Bob Dylan's life yet to emerge.

It's what every Dylan fan has been waiting years to see, the fully documented history of Bob Dylan's most secretive period, augmented with Bob's music, rarely viewed footage, previously unseen photographs and a host of other features.

Extra Features

- · Interactive Bob Dylan discography
- The comprehensive Isis bootleg selection
- The complete 1971 Weberman tapes (the full recordings of telephone conversations between Dylan and Weberman, surreptitiously recorded by AJ)
- Selective 'Beyond DVD' section