

BOB DYLAN

1978-1989

BOTH ENDS OF THE RAINBOW

An Independent review and critique



A 2 hour documentary film covering Dylan's most controversial decade

Bob Dylan

1978-1989:

Both Ends Of The Rainbow

An analysis of one of the most controversial, fascinating and misunderstood periods of Dylan's career. Features rare footage, live and studio recordings, exclusive interviews and much more.

This film reviews the years from late-1978 to the release of 1989's Oh Mercy - an album that was seen by many as a huge return to form. This period of Dylan's life and career is one of the most controversial, fascinating and misunderstood of all. With the aid of rare Dylan footage, live and studio versions of the most pivotal songs, exclusive interviews with his closest allies from that time, contributions from Dylan experts, biographers and other commentators and many other features, this film provides the most detailed document of the 1980s according to Bob Dylan, ever made. Featured interviewees include: Shot of Love producer Chuck Plotkin; the same album's first engineer Toby Scott; chief engineer on Infidels and Empire Burlesque, Josh Abbey; Daniel Lanois' assistant producer for Oh Mercy, Malcolm Burn; first engineer on Oh Mercy, Mark Howard; music collaborator and lead guitarist on Empire Burlesque, Ted Perlman; legendary Jamaican rhythm partners who featured on Infidels, Sly and Robbie; Guitarist and bandleader for Empire Burlesque and Knocked Out Loaded, Ira Ingber - and many others...

BONUS

- Full Contributor Biographies
- The Dylan Gospel Interviews - Bob Dylan in conversation during his most fervent phase of Christianity - with commentary by Derek Barker.
- Beyond DVD section

Artist	Bob Dylan
Title	1978-1989: Both Ends Of The Rainbow
Selection #	CVIS603
UPC	823564513195
Prebook	5/6/2008
Street Date	6/10/2008
Retail	\$19.95
Genre	Pop/Rock
Run Time	120 mins
Box Lot	30
Label	CHROME DRE
Audio	Stereo
Format	DVD

