



“Home movies aren’t supposed to be this cool!”
—Associated Press

Photo by Barry Feinstein

Updated with new interviews & commentary

1966 World Tour [The Home Movies]

—Through the Camera of Bob Dylan’s Drummer Mickey Jones—

“Judas!” “Play F#@%ing Loud!”

With a set of drums and an 8mm color home movie camera, Mickey Jones toured the world in 1966 with Bob Dylan and The Band. He captured on film what became known as “The tour that changed Rock and Roll forever.” The booning crowds, the scathing reviews, the stomping feet, the infamous catcall of “Judas!” ... all of this in response to Dylan trading in his acoustic folk guitar for an electric sound.

Now, drummer-turned-actor Mickey Jones (*Sling Blade*, *Home Improvement*), with the help of Director Joel Gilbert, chronicles the legendary 1966 Bob Dylan World Tour through his recently discovered home movies. This updated release includes new, exclusive interviews with Charlie Daniels, Johnny Rivers, Trini Lopez, and soundman Richard Alderson (1966 World Tour, *The Gaslight Tapes*) and new insights by Mickey Jones.

New Features

- Charlie Daniels discusses recording with Bob Dylan on *Nashville Skyline*, *Self Portrait* and *New Morning* and *The Johnny Cash TV Show*
- 1966 World Tour Soundman Richard Alderson explains the tour sound and his recording of *The Gaslight Tapes* (1962)
- Johnny Rivers and Trini Lopez discuss Bob Dylan’s influence on their music, the 1960’s rock scene, and touring with drummer Mickey Jones
- Mickey Jones tells the surprising truth about “Play F#@%ing Loud!” and discusses *No Direction Home*, his famous drum set and his rare Beatles photo

Includes Exclusive

- Tour footage of Bob Dylan and The Band from Australia and Europe in 1966
- Tour photos by legendary rock photographer Barry Feinstein
- Tour footage of The Beatles, Johnny Rivers, Trini Lopez, and Chuck Berry from the early sixties
- Background Music by Highway 61 Revisited, Bob Dylan Tribute Band “All Along the Watchtower,” “Like a Rolling Stone,” “Ballad of a Thin Man,” “Subterranean Homesick Blues,” “Just Like Tom Thumb’s Blues,” “Baby, Let Me Follow You Down” and more!

Marketing

- Press Releases
- Co-op Advertising
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Genre

- Rock Video
- Documentary
- Music Video

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highway61ent.com · mickeyjones.com · Directed by Joel Gilbert · Produced by Joel Gilbert and Mickey Jones
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