

LIMITED EDITION CLASSIC LPs
HIGH-DEFINITION PREMIUM VINYL PRESSING
FOR SUPER FIDELITY



Original George Neumann
Cutting System

VINYL CLASSICS

IIIII AUDIOPHILE GRADE IIIIII

PURE VIRGIN VINYL

180 GRAM

- HIGH FIDELITY
- COLLECTOR'S EDITION
- NEWLY REMASTERED
- DELUXE INNER SLEEVES

LIMITED EDITION

LONG PLAY 33 $\frac{1}{3}$ R.P.M.

STEREO

THE BEST OF THE KINGSTON TRIO



SIDE 1

- 1 TOM DOOLEY (3:04)
(Traditional; arr. by Dave Guard)
- 2 THE TIJUANA JAIL (2:51)
(Denny Thompson)
- 3 SCOTCH AND SODA (2:34)
(Dave Guard)
- 4 BAD MAN'S BLUNDER (2:38)
(Cisco Houston-Lee Hays)
- 5 RASPBERRIES, STRAWBERRIES (2:15)
(Will Holt-Mike Sifringer)
- 6 EVERGLADES (2:22)
(Harlan Howard)

SIDE 2

- 1 M.T.A. (3:14)
(Bess Hawes-Jacqueline Steiner)
- 2 THE MERRY MINUET (Live) (2:09)
(Sheldon Harnick)
- 3 WHERE HAVE ALL THE FLOWERS GONE (3:03)
(Pete Seeger)
- 4 BILLY GOAT HILL (1:47)
(George Arno-Jim Day)
- 5 TAKE HER OUT OF PITY (2:38)
(Bob Shane-John Stewart-Nick Reynolds)
- 6 A WORRIED MAN (2:53)
(Dave Guard-Tom Glazer)

THE KINGSTON TRIO:

Dave Guard (*vocals, banjo & guitar*)
Bob Shane (*vocals & guitar*)
Nick Reynolds (*vocals, guitar, congas & drums*)

on all the tracks, plus:

Side One, tracks 1 & 3: Elmer Wheeler (bass). Produced by Voile Gilmore. Recorded at Capitol Recording Studio, 1750 North Vine St., Hollywood, California, February 5, 1958.

Side One, tracks 2 & 5, and Side Two, track 1: David "Buck" Wheat (bass). Produced by Voile Gilmore. Recorded at Capitol Recording Studio, 151 W, 237 West 54th St., New York City, February 16 & 18, 1959 (Side One, track 2 & Side Two, track 1), and December 8, 1959 (Side One, track 5).

Side One, tracks 4 & 6: David "Buck" Wheat. Produced by Voile Gilmore. Recorded at Capitol Recording Studio, 1750 North Vine St., Hollywood, California, April 20, 1960 (track 4), and April 19, 1960 (track 6).

Side Two, track 2: Probably David "Buck" Wheat (bass). Produced by Voile Gilmore. Recorded live at Hungry I, North Beach, San Francisco, California, August 15 or 16, 1958.

Side Two, tracks 3 & 5: John Stewart replaces Dave Guard. David "Buck" Wheat (bass). Produced by Voile Gilmore. Recorded in New York City, November 14, 1961 (track 3), and at Capitol Recording Studio, Hollywood, California, August 17, 1961 (track 5).

Side Two, tracks 4 & 6: David "Buck" Wheat (bass). Produced by Voile Gilmore. Recorded at Capitol Recording Studio, 1750 North Vine St., Hollywood, California, January 14, 1961 (track 4), and June 1, 1959 (track 6).

The first-ever compilation of the **Kingston Trio's** work was also one of the better of numerous assemblies of their hits and notable songs that have appeared across the decades. Originally a 12-song LP (but reissued as a ten-song platter in 1980), the content ranges across the group's history, not in strict chronological order but encompassing the highlights of both the original trio (Dave Guard/Nick Reynolds/Bob Shane) and the second lineup (with John Stewart replacing Guard). Starting with "Tom Dooley," the material takes us right up to "Where Have All The Flowers Gone" –which was sort of a re-establishing hit for the group early in 1962– and even finds room for the group original "Take Her Out of Pity." What's here may not be as loud as some of the rock & roll that more people remember from the years 1958-1962, but it tells us just as much about what was on the mind of white, middle-class America in that era. And it's still great listening and a fine introduction to the group, beautifully understated where it needs to be and boisterous and fun at the right moments. (Bruce Eder, *AMG*)