

TURNING JEWELS INTO WATER



Which Way Is Home? EP

Turning Jewels Into Water's incendiary debut release, *Which Way Is Home?*, exposes the contaminating realities of our dysfunctional, dystopian present with an infectious blast of Blade Runner-esque retro-future. This deep-beat ceremonial think-tank sees the coming together of percussionist/rhythm-prophet **Ravish Momin** and Haitian experimental electronic engineer **Val Jeanty**, an alliance that was initiated in the fall of 2018 in Brooklyn, NY, during a jam session at **Pioneer Works**, where Momin held down an artist-in-residence slot.

Reference points include the mutant dub-thrum of **Shackleton** (and that whole Skull Disco vibe), Muslimgauze and Hieroglyphic Being filtering dense poly-rhythms through static. Trails are cast back to **DJ Olive's** 90s Illbient scene and Momin's own experiences with everyone from **Shakira** to venerated AACM alumni. Jazz's exploratory lineage - from **Ornette** to **Zorn** to **Matana Roberts** - lives on in this music's creative and open-minded expositions.

Which Way Is Home? EP features three original tracks, along with two remixes by **Nyege Nyege Tapes**-affiliated, Kampala-based producers **Slikback** and **Zilla**. It's available June 8, 2018 from FPE Records in VINYL format only (no CD version).

Street Date:

June 8, 2018

Retail: \$12.99

FPE019



Genre: Electronic

Run Time: 21:02

Formats: 12" vinyl

Label: FPE Records



Track List:

1. Which Way Is Home?
2. Which Way Is Home? (Slikback Remix)
3. Lights Below the Water
4. Vishwas
5. Which Way Is Home? (Zilla Remix) *

* Digital-only bonus track not included on vinyl (download code for digital album is available with purchase of vinyl)

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