



Jazz Wax Records 4569



LIMITED EDITION CLASSIC LPs

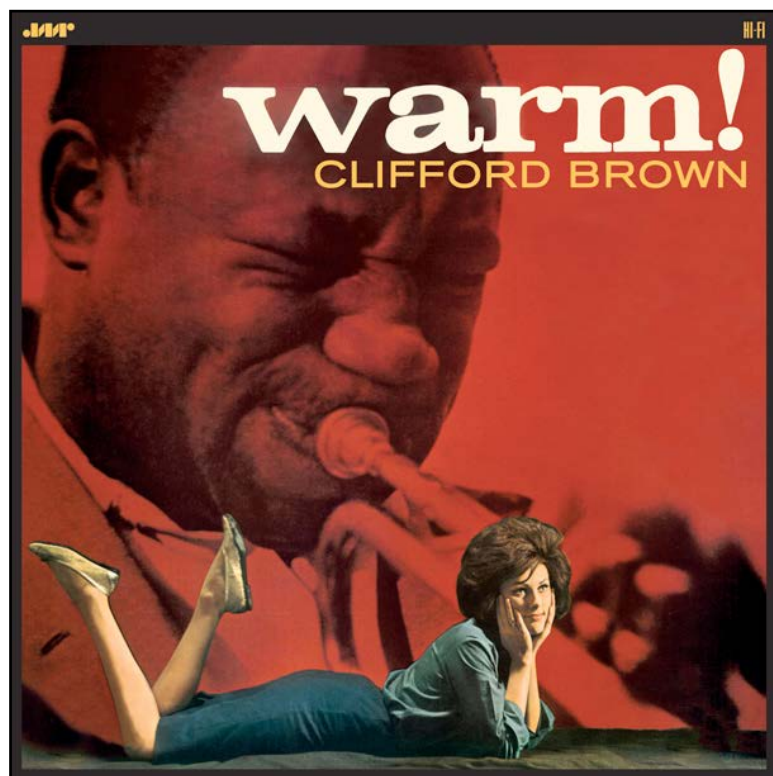
HIGH-DEFINITION PREMIUM VINYL PRESSING FOR
SUPER FIDELITY

THE WAY THIS MUSIC WAS MEANT TO BE HEARD

180 gram VINYL –AUDIOPHILE PRESSING



CLIFFORD BROWN **warm!**



+2 BONUS TRACKS

SIDE A:

- 1 **JOY SPRING**
(Clifford Brown) 3:16
- 2 **FINDERS KEEPERS**
(Jack Montrose) 3:52
- 3 **GONE WITH THE WIND**
(Herbert Magidson-Allie Wrubel) 3:40
- 4 **BLUEBERRY HILL**
(Al Lewis-Vincent Rose-Larry Stock) 3:16
- 5 **GONE WITH THE WIND**
(Herbert Magidson-Allie Wrubel) [alternate take] 2:58 *

SIDE B:

- 1 **DAHOUD**
(Clifford Brown) 4:13
- 2 **TINY CAPERS**
(Clifford Brown) 4:16
- 3 **BONES FOR JONES**
(Clifford Brown) 4:15
- 4 **BONES FOR ZOOT**
(Russ Freeman) 4:21
- 5 **TINY CAPERS**
(Clifford Brown) [alternate take] 2:59 *

***BONUS TRACKS:** From the same sessions,
but not included on the original LP.



The multiple studio recording sessions he made during his brief career show both his prolific capacity and the high respect his fellow musicians and the recording industry had for his talents and reliability. Even Charlie Parker expressed his enthusiasm to Brownie after hearing him play. "To me, the name of Clifford Brown will always remain synonymous with the very essence of musical and moral maturity", wrote Quincy Jones in *Down Beat* magazine in 1956, the week after Brown died in a car accident at the age of twenty-five. "This name", continued Jones, "will stand as a symbol of the ideals every young jazz musician should strive to attain. This name also represents a musician who had intelligent understanding and awareness of social, moral, and economic problems which constantly confuse the jazz musician, sometimes to the point of hopeless rebellion."

CLIFFORD BROWN, *trumpet*
On all tracks, plus:

On A1, A2 & B1:
Stu Williamson (*v-tb*), **Zoot Sims** (*ts*),
Bob Gordon (*bar*), **Russ Freeman** (*p*),
Joe Mondragon (*b*), **Shelly Manne** (*d*), **Jack**
Montrose (*arr*). Los Angeles, July 12, 1954.

On A3-A5 & B2-B5:
Same personnel except **Carson Smith** (*b*) replaces
Mondragon. Sims and the rhythm section only
on B4. Los Angeles, August 13, 1954.

Original sessions produced by **Richard Bock**.

SOME ITEMS MAY NOT BE AVAILABLE ON CERTAIN TERRITORIES

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