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#### **REDD FOXX BIOGRAPHY**

John Elroy Sanford was born into poverty in St. Louis on December 9, 1922. With a ruddy complexion, Redd became a fast nickname and he derived Foxx from admirable Major League Baseball player, Jimmie Foxx. He left St. Louis for Chicago when he was 13, and supported himself by playing the washboard in a band. When the band broke up three years later, he hopped a train to New York City. It was there that he met Malcolm Little, a man who would later be known as Malcolm X. In "The Autobiography of Malcolm X," he is referred to as "Chicago Red, the funniest dishwasher on this earth."

Foxx began performing as a comedian/actor in black theaters and nightclubs, often referred to as the "Chitlin Circuit." From 1951-1955 he teamed with comic Slappy White, a lifelong friend who would also act alongside him on "Sanford and Son" and "The Redd Foxx Comedy Hour." While he was performing in Los Angeles, he was offered a deal with the Dooto record label. Foxx received \$25 for his first recording. In the years to follow he would produce over 50 comedic albums. During the 1960s, as cultural barriers began to wear down, Foxx's audience grew steadily. In 1972, after his film debut in Ossie Davis', COTTON COMES TO HARLEM, Norman Lear signed Foxx as junk dealer Fred Sanford in a new NBC sitcom, "Sanford and Son". The show featuring Demond Wilson as his son, Lamont, and fellow comedians LaWanda Page, Ernest Mayhand and Leroy Daniels (aka Skillet and Leroy) was a massive success through Hour".

Turning his sights to Las Vegas, Foxx maintained headliner status for several years, an enviable position only available to the biggest names in the business. With his appearance in the 1989 film HARLEM NIGHTS (alongside Richard Pryor and Eddie Murphy) audiences again took note and Foxx was offered a new sitcom, "The Royal Family". On October 11, 1991, during a break from rehearsals for the show, Foxx suffered a fatal heart attack on the set. Reportedly, the cast and crew thought he was doing his classic "I'm coming, Elizabeth!" fake heart attack routine he made famous on "Sanford and Sor", even going as far as collapsing to the floor, although that was not part of the usual act. However, Foxx did not regain consciousness. Foxx has provided not only laughter but inspiration for generations of fans and is cemented as a legend in the field of comedy.

Artist	Redd Foxx	
Title	I Ain't Lied Yet!	
Selection #	MVD5328CD	82
UPC	760137532828	3
Prebook	4/3/2012	
Street Date	5/8/2012	2
Retail	\$9.95	
Genre	Comedy	(C)
Run Time	36 minutes	
Box Lot	30	9
Label	Cult Collectibles	
Format	CD	

# REDD FOXX I AIN'T LIED YET!

### **OLD SCHOOL COMEDY CLASSICS VOL. TWO**

Cult Collectibles is proud to present a series of legendary comedy / adult party albums from the 1960's, 70's and early 80's. These are the records that were stored under the counter in record stores and your parents hid from you. Raw, rude and raunchy, these records sold millions and are still as funny as ever!

#### PRODUCT DESCRIPTION:

**RECORDED LIVE!** 

One of the greatest comedians of all time! Get ready to laugh urass off as Redd Foxx entertains as only he can!

Including some of Foxx's greatest jokes, "I Ain't Lied Yet!" will have you in stitches and busting out of your britches!

#### **TRACK LISTING:**

- 1. Stephen Foster
- 2. Faith Healer
- 3. Black Brains
- 4. Prose & Poetry
- 5. Makin' Sandwitches
- 6. Country Boy
- 7. Atlanta, GA.
- 8. Sniffing Pepper
- 9. I Love You
- 10. Raffle Ticket

- 11. Everything's Big
- 12. Rat Trap
- 13. Door-knob
- 14. Teflon
- 15. Organ Transplant
- 16. Get Tight
- 17. Lincoln
- 18. Say Hamburger
- 19. Kiss Urass Goodbye

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## **SELLING POINTS:**

Bold, old school humor for fans of Rudy Ray Moore, Jimmy Lynch, Richard Pryor, LaWanda Page, Wildman Steve, Skillet & Leroy, etc.

These are the comics that influenced the most popular comics of today; Eddie Murphy, Martin Lawrence, Eddie Griffin, Steve Harvey, Cedric The Entertainer, etc.

Largely influential within the rap music / hiphop community, these old school comedy classics are revered and frequently sampled / referenced by such notable artists as N.W.A., Dr. Dre, Eazy E, 2 Live Crew, Snoop Dogg, Big Daddy Kane, etc.

