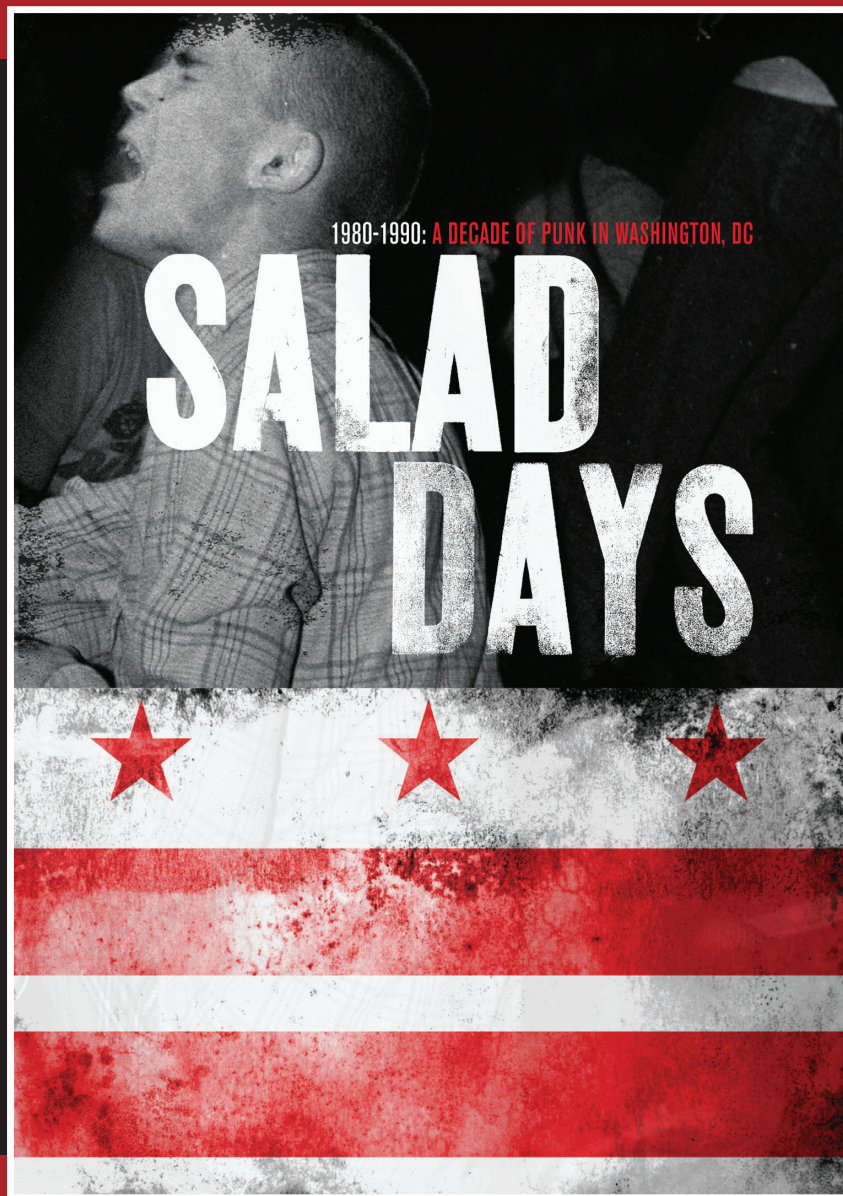


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**“A SOLID, BORDERLINE EXHAUSTIVE SURVEY OF THE WASHINGTON, D.C.,
HARDCORE PUNK SCENE OF THE 1980s” —VARIETY**



SALAD DAYS: A DECADE OF PUNK IN WASHINGTON, DC (1980-90)

**Critically acclaimed documentary
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**Examines the early DIY punk scene in the
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or mainstream media scrutiny. Contextually,
it was a cultural watershed that predated the
alternative music explosion of the 1990s (and the
industry's subsequent implosion). Thirty years
later, DC's original DIY punk spirit serves as a
reminder of the hopefulness of youth, the power
of community and the strength of conviction.**

// WINNER: Best in Show - Asbury Park 'Music in Film' Festival

// WINNER: 2015 Audience Award - Noise Pop Film Festival

// Washingtonian Magazine declared the film "a must-see"

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footage by the likes of the Bad Brains, Teen Idols, SOA,
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**“Fascinating insight into the influential Washington DC
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**“Salad Days looks to be making a late bid to be the year's
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**“Not only acts as a musical primer but as a monument to a
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**“A sharp exploration into what made D.C. punk tick, and how
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