

"FROM DRACULA TO JEDI MASTER, BOND VILLAIN TO A METAL GOD, CHRISTOPHER LEE'S 70-YEAR CAREER WAS RICH, VARIED AND OFTEN, PRETTY WEIRD."

The Guardian

FEATURING 5 CLASSIC EUROPEAN FILMS HIS POLISH TV ANTHOLOGY SERIES AND BONUS DISC OF RARE INTERVIEWS PLUS PHOTO-PACKED BOOK & SOUNDTRACK CD

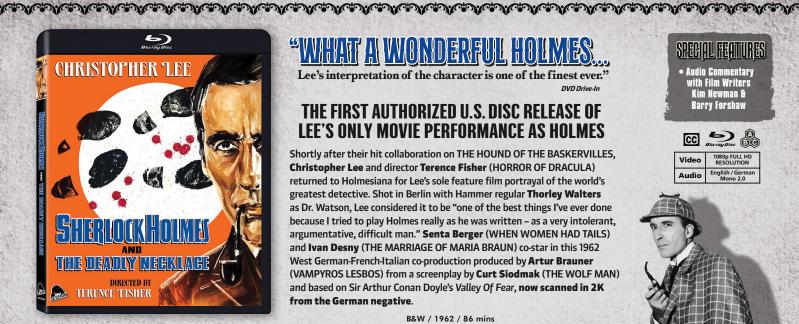




THE LIVING DEAD soundtrack and an **all-new 88-page book** by Lee biographer **Jonathan Rigby**.







<u>Wihiat a Wonderful Holmes</u>

Lee's interpretation of the character is one of the finest ever." DVD Drive-In

THE FIRST AUTHORIZED U.S. DISC RELEASE OF LEE'S ONLY MOVIE PERFORMANCE AS HOLMES

Shortly after their hit collaboration on THE HOUND OF THE BASKERVILLES, Christopher Lee and director Terence Fisher (HORROR OF DRACULA) returned to Holmesiana for Lee's sole feature film portrayal of the world's greatest detective. Shot in Berlin with Hammer regular Thorley Walters as Dr. Watson, Lee considered it to be "one of the best things I've ever done because I tried to play Holmes really as he was written - as a very intolerant, argumentative, difficult man." Senta Berger (WHEN WOMEN HAD TAILS) and Ivan Desny (THE MARRIAGE OF MARIA BRAUN) co-star in this 1962 West German-French-Italian co-production produced by Artur Brauner (VAMPYROS LESBOS) from a screenplay by Curt Siodmak (THE WOLF MAN) and based on Sir Arthur Conan Doyle's Valley Of Fear, now scanned in 2K from the German negative.

SPECIAL FEATURES Audio Commentary with Film Writers Kim Newman & Barry Forshaw CC Audio



LOUGNEY INTO PERVERSION

His work in Italy between 1961 and 1964 evokes worlds which function through paradigms of sadism, masochism, fetishism, torture and the pleasure both characters & viewer take in violence." Sense Of Cinema

LEE'S ULTRA-RARE FAUSTIAN SHOCKER NOW REMASTERED FROM THE ORIGINAL NEGATIVE

In the most obscure film of his early '60s Italian period - if not his entire career - Christopher Lee stars in this brilliantly bizarre combination of neo-realist crime thriller, tawdry Christian melodrama, fizzy cabaret musical and trippy gothic horror, culminating in a gang of bongo-crazed delinquents menaced by a white-haired Lee as a sinister Victorian who may be Satan himself. Giorgio Ardisson (HERCULES IN THE HAUNTED WORLD) stars in this staggering 1963 oddity that marked the sole screen credit of writer/ director Guiseppe Vegezzi, who attempted suicide shortly before its release. Also known as KATARSIS and little-seen for over 50 years, it is now scanned in 2K from the Italian negative for the first time ever.

B&W / 1963 / 79 mins

CHRISTOPHER LEE

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SPECIAL FEATURES

B&W / 1962 / 86 mins

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Video

Audio

With The Devil - Interview Mavericks of Italian Cinema *pportance Of Being Giorgio* – Interview Giorgio Ardisson Over Two Decades • Trailer

1080p FULL HD RESOLUTION

Italian Mono 2.0

RELICS HE CRYPT

BONUS BLU-RAY

CHRIS

A collection of interviews with Christopher Lee over the years and other related horror featurettes, including the first ever release of the recently unearthed 20 minute 1964 Swiss TV documentary HORROR!!! featuring interviews with Lee, Boris Karloff, Vincent Price, Roy Ashton, Roger Corman and behind-the-scenes footage of THE GORGON and MASQUE OF THE RED DEATH.

"TRUEY FLAUNTING

Brimming with atmosphere and shot in authentic gothic ruins, it's a must for anyone who enjoys vintage horror starring Christopher Lee." DVD Drive-In

THE FIRST OFFICIAL U.S. BLU-RAY RELEASE **NOW SCANNED FROM A FINE-GRAIN 35MM MASTER**

In a lavish gothic shocker inspired by Sheridan Le Fanu's immortal novella Carmilla, Christopher Lee delivers a rare 'hero' turn as nobleman Count Karnstein whose foreboding castle teems with ancestral curses, unnatural desires, philosophical hunchbacks and grisly acts of vengeance. Adriana Ambesi (FANGS OF THE LIVING DEAD) co-stars in this 1964 Spanish-Italian co-production - also known as TERROR IN THE CRYPT and CRYPT OF HORROR - directed by Camillo Mastrocinque (AN ANGEL FOR SATAN) as Thomas Miller & Robert Spafford from a screenplay by Ernesto Gastaldi (ALL THE COLORS OF THE DARK) as Julian Berry and Tonino Valerii (MY NAME IS NOBODY) as Robert Bohr, now featuring a 2K scan from a fine-grain 35mm master print.





B&W / 1964 / 85 mins



B&W / 1964 / 90 mins Video Video RESOLUTION Audio English Mono 2.0

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7.0

"I UIGIMEENEN RIEN VIDE EENIEUN VO UIRE...

BONUS CD SOUNDTRACK by Angelo F. Lavagnino

One of the most atmospheric olde-world horror movies ever made.' Cool Ass Cinema

THE DEFINITIVE VERSION OF THE EURO-HORROR CLASSIC Now scanned from the original negative

Christopher Lee stars as Count Regula, an insane nobleman found guilty of murdering a dozen virgins and drawn-and-quartered for his crimes. But when a lawyer – former Tarzan Lex Barker – is summoned to the Count's castle 35 years later, he will unlock a "wildly entertaining" (*Buried.com*) odyssey of torture, dismemberment and creepy Bavarian locations that is equal parts Mario Bava and Hieronymus Bosch. Karin Dor (YOU ONLY LIVE TWICE) and Dieter Eppler (SLAUGHTER OF THE VAMPIRES) co-star in this 1967 "underrated gem" (*The Telltale Mind*) – also known as CASTLE OF THE WALKING DEAD, BLOOD OF THE VIRGINS and THE BLOOD DEMON – directed by krimi veteran Harald Reinl and loosely based on Poe's *The Pit & The Pendulum*, now scanned in 4K from the original German negative with all-new Special Features.

Color / 1967 / 84 mins

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SPECIAL FEAVURES

Audio Commentary by *Mondo Digital's* Nathaniel Thompson & Film Writer
Troy Howarth

Audio Interview with Actress
Karin Dor (German with English subtitles)
Location Featurette

 Ole Schlangengrube - Die Burg des Grauens – German Super 8 Digest Short Ole Schlangengrube des Grafen Dracula – German Super 8 Digest Short Theatrical & Teaser Trailers (German) Behind-the-Scenes Still Gallery Poster Gallery

• Restoration Slideshow

CC	Blurray Disc 00
Video	1080p FULL HD RESOLUTION
Audio	English / German Mono 2.0

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THE POLISH ANTHOLOGY SERIES HOSTED BY LEE FEATURING 24 REMASTERED EPISODES ON 2 DISCS

Christopher Lee hosted this anthology television series originally produced by Film Polski (KNIFE IN THE WATER, THE TIN DRUM) in the tradition of ALFRED HITCHCOCK PRESENTS and BORIS KARLOFF'S THRILLER. Lee delivers the intro and outro for each half-hour at his imposing and often cheeky best, while the tales themselves – adapted from stories by Poe, Dostoevsky, Ambrose Bierce, Robert Louis Stevenson and Oscar Wilde – are written and/or directed by filmmakers that include Andrzej Zulawski (POSSESSION) and Academy Award[®] winner Andrzej Wajda (MAN OF IRON). Dubbed into English and featuring 'additional dialogue' by Jesse Lasky Jr. (THE TEN COMMANDMENTS, 7 WOMEN FROM HELL) with new theme music by Ron Goodwin (VILLAGE OF THE DAMNED, FRENZY), it has remained largely unseen since its brief airing on American TV in 1971. These 24 surviving episodes have now been scanned in 2K from the original negatives.



Color / 1971-2 / 610 mins