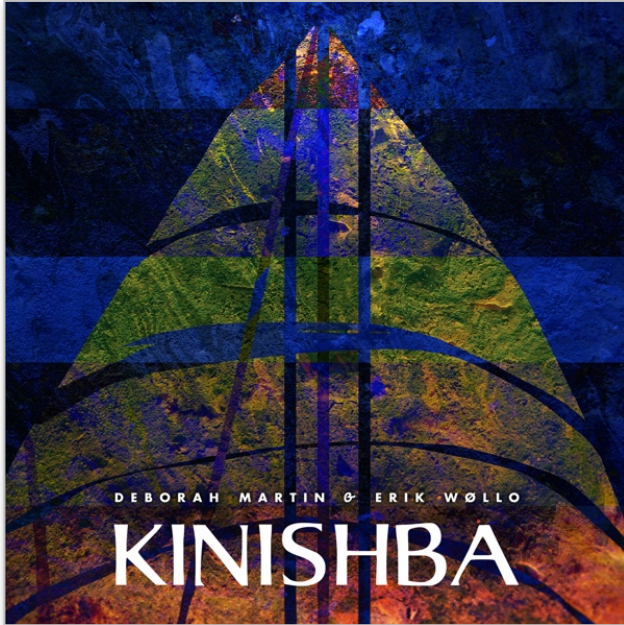




SPOTTED PECCARY MUSIC PRESENTS



DEBORAH MARTIN & ERIK WØLLO

KINISHBA

SPM-9067 – Releases February 16th, 2024

- 1 Burial Ground 5:43
- 2 Creation Story 5:19
- 3 Kinishba 5:50
- 4 Voices of Nature 3:51
- 5 Fort Apache Meadowlarks 5:34
- 6 Heart of the Warrior 4:53
- 7 Prayer Song 4:41
- 8 Natures Paths 5:14
- 9 Mountain Spirit 5:43
- 10 Life Spiral 5:35

Esteemed Spotted Peccary artists Deborah Martin and Erik Wøllo reunite with their daring and vibrant release *Kinishba*, the follow-up to their dynamic 2009 album *Between Worlds*, which initiated listeners to another time and place, honoring the Apache people and the sacred nature of Native American culture.

Like its predecessor, *Kinishba* birthed from many years of study, on-site research, recordings, and collaborations with a variety of Apache tribal members, most notably Edgar Perry — who was a significant contributor to the preservation of Apache traditions. This new release entwines the electronic ambient sound that Martin and Wøllo are known for with traditional tribal instrumentation throughout, highlighting these collaborations. “Burial Ground” opens with Martin’s ethereal refrain: “Here I am, Here I stay,” an honoring song for those who have gone before us. From its austere beginnings, the track swells into the hypnotic as Leno Edwards, Alfredo Way and Edgar Perry add drums and vocals of an Apache Crown dance. Martin’s vocals soars with theirs over a lush bed of Wøllo’s synthesizer for the composition’s riveting finale. On “Fort Apache Meadowlarks,” Wøllo’s euphoric guitar glides over a tapestry of Martin’s pueblo shakers, Taos drum loops and vocalizations. The entire work features these powerful sonic realizations engaging the listener in a transformative experience.

For Martin and Wøllo, *Kinishba* is “the house of the ancestors,” the inspiration for this latest work about honoring those who came before, and the healing power of ceremony. *Kinishba*, named for an abandoned pueblo on the White Mountain Apache Reservation, is a reflection on this theme, a vivid collection of 10 pieces that open a respectful, authentic window into remembrance ceremonies of the Apache people. These compositions are an homage to the traditions of the American Indian, ensuring they can never be lost to time like *Kinishba* itself. For in Apache, there is no word for “goodbye.”

Deborah Martin, a top-selling award-winning artist, has been inspiring listeners with her graceful musical journeys on the Spotted Peccary label since 1994. Often powerfully deep, and occasionally playful and carefree, Deborah’s music is always rich and simply beautiful, offering crystal clear perceptions and magically compelling voyages through an inner realm of ethereal visions, ancestral legends, and timeless places.

Deborah’s releases include *Under the Moon*, *Deep Roots Hidden Water*, *Ancient Power*, *Convergence*, *Tibet*, *Anno Domini*, *Between Worlds*, *Etched Into Memory (EP)*, *Eye of the Wizard*, *Hemispherica Portalis*, *The Silence Of Grace*, *Chaos In Premonition*, and *Into The Quiet*.

Erik Wøllo has been a professional artist since 1980, and one of Norway’s foremost composers. Erik’s musical experience covers a wide range of styles from rock and jazz to experimental electronic and classical, with over 50 albums that could be classified in the space, drone, new age, and electronic music genres. A true pioneer always looking for new ways of expressing himself, Erik was one of the first Norwegian composers in the ‘80’s to adapt minimalism in his work. Erik’s many successful releases have garnered worldwide recognition for his unique sound and style.

Erik’s releases on the Spotted Peccary label include *Guitar Nova*, *Wind Journey*, *Emotional Landscapes*, *Blue Sky Red Guitars*, *Between Worlds*, *Elevations*, *Traces*, *Solstice*, and *Images Of Light*.



MVD
audio

800.888.0486 | Fax: 888.536.7998

203 Windsor Rd. | Pottstown, PA 19464

www.MVDb2b.com