

## RICK DANKO

*Times Like These*  
(Breeze Hill Records)

Rick Danko's last studio recording, originally released posthumously in 2000, frequently sounds like the tired reflections of an aging and chronically unhealthy artist. But then there's the hushed and heartfelt take on Sam Cooke's "Chain Gang," the irresistible backwoods charm with Levon and Garth on "Ripple," an extended, ethereal "This Wheel's On Fire," and a rollicking live rip on Fats Domino's "Let The Four Winds Blow" that brings you back to Danko—the man, the artist, the voice that few will ever forget.

—Mike Jurkovic