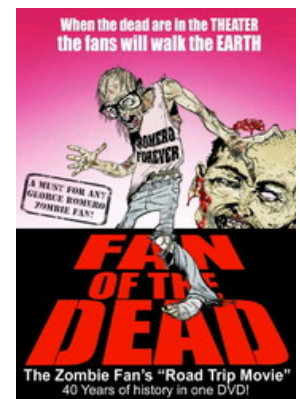
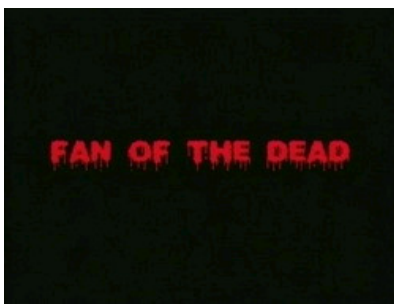



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### Fan of The Dead

Written by: [Giuseppe Rijitano](#) on June 3rd, 2010



**Release Date:** 2007

**Director:** Nicolas Garreau

**Writer:** Nicolas Garreau

**Cast:** Nicolas Garreau & various cast members of Romero's Dead Trilogy.

**DVD released:** April 15th, 2008

**Approximate running time:** 51 minutes

**Aspect Ratio:** 1.33:1 Full Frame

**Rating:** NR

**Sound:** Dolby Digital Mono English

**Subtitles:** N/A

**DVD Release:** [Cheezy Flicks Entertainment](#)

**Region Coding:** Region 1 NTSC

**Retail Price:** \$9.95



Floppy haired young Frenchman Nicolas Garreau has much love for Romero's *Dead* Trilogy, so much in fact that come the Pittsburgh Comic-Con he's jumping continents for the chance to meet some of his heroes and he's taking a camcorder along for the ride. Painstakingly researched for 3 months beforehand Nicolas' trip will last 3 days and will encompass visit's to all of the filming locations of *Night Of The Living Dead*, *Dawn Of The Dead* and to some extent *Day Of The Dead* and the 90's *Night Of The Living Dead* remake. Oh and a couple of places where Romero shot *Creepshow*. At the Pittsburgh Comic-Con he will meet and talk to various zombies from *Dawn Of The Dead* as well as it's leading actors Ken Foree and David Emge who will proceed to take a group of fans on a tour of the shopping mall where *Dawn* was filmed.

Let's face it you're enjoyment of this little home movie will be directly proportional to

your love of Romero's original *Dead* Trilogy. The bulk of the film is taken up with Nicolas driving around Pittsburgh gushing about his love of Romero, in French, so we are actually hearing an American voiceover, the translations



delivered in an unemotional flat monotone and often so literal to be nonsensical. The scenes of Nicolas having fanboy palpitations over old disused basements and banal roads are thankfully balanced with a few interesting snippets of candid conversations with Dawn's zombies and bikers and most entertainingly Ken Foree, David Emge and effects man Greg Nicotero, an amiable bunch of guys that seem to enjoy the cult phenomenon of the zombie flicks even if they don't really get it. The highlight of the documentary is their tour of the mall with the fans. It's a pity really that actual footage of the *Dead* films couldn't have been



added here and there to compare with the documentary location footage, it would have been far less tedious to watch. And where's the man himself in all this, you think Romero could have made an appearance, or Nicolas could have tried to seek him out, but nope.

#### The DVD:

Full frame 1.33:1 transfer, it's a home movie so it looks about as crap as you'd expect. Audio is clean and clear.

Extras include a nice little Cheezy Flicks trailer package kicking off with a classic Julie Andrews introduction to the MPAA classifications system, then original theatrical trailers for *Horrors Of The Black Museum*, *I Drink Your Blood*, *G-Men Versus The Black Dragon* & *Day Of The Triffids* – all interspersed with retro drive-in ads for Tony's Pizza, Smithfield Barbecue Sandwich, Benz-O-Matic car heaters and the like.

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