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## FFanzeen: Rock'n'Roll Attitude With Integrity

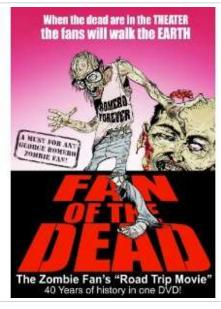
Through the writings and photography of Robert Barry Francos, a view of the arts and culture, including everyday life.

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SUNDAY, MAY 23, 2010

# DVD Review: "Fan of the Dead", Dir by Nicolas Garreau

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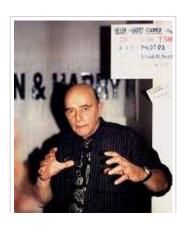
#### Fan of the Dead

Directed, produced and written by Nicolas Garreau Cheezy Flicks, 2008 60 minutes, USD \$12.99 www.cheezyflicks.com www.fanofthedead.com

I have no memory of where I was when I heard about the killing of Robert Kennedy or Martin Luther King, but I know exactly where I was when I first saw George A. Romero's Night of the Living Dead (1968). It was at the Walker Theater in Brooklyn, during a revival showing in the early '70s. Whatever the opening film was, the three tough Bensonhurst guys behind me kept kicking my chair and harassing me; but I refused to move. Then NotLD came on, and by the time it was over, we were all sitting together.

[Karl Hardman, who played Harry Cooper in the first film; he appears in this documentary (d. 2007)]

The director / producer / writer of Fan of the Dead, Nicholas Garreau, is fascinated by all things George A. Romero. We watch as he plans a three-day journey from his home in France, and chronicles his journey to the Pittsburgh area. which is to Romero as



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#### About Me

Robert Barry Francos c/o 62 Timber Ridge Rd, Commack, NY 11725. From 1977-88, I used to publish a music magazine in New York called

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