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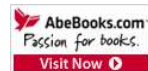
◆ The Eternity LP

by: [Attrition](#)
 Year: **1997**

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RECORDING INFORMATION

Recorded, mixed and mastered by Martin Bowes at The Cage, Coventry, UK. 1996 / 1997 CD release is from 2007

COMMENTS & REVIEWS

Marc Published on: [14 Mar 2008](#)

A very particular CD to review. *The Eternity LP* is a collection of tracks taken from two rare and out of print extended EP releases now available for the first time in years.

Attrition are pioneers in a darker electronica. Formed in 1980 in Coventry, England, influenced by a mix of punk ideology and experimental art aesthetics, they emerged as part of the early '80's UK Industrial scene. The music on *The Eternity LP* is in two parts. The first few tracks are very electronic and operatic, reminding me of the work of **Klaus Nomi**. The second part of the CD is closer to chamber music, even though the experimental mood does remain present.

On *The Eternity LP* **Attrition** offers some very sophisticated (and slightly strange) music. This is not music easily accessible to everyone, but it is of great quality and highly recommended to those interested in that genre.

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TRACKS	CREDITS (click to view performer credits)	PROGGNOSIS SELECTED DISCOGRAPHY (click to view Release Page)
1. I am (eternity) 2. Cold Genius (everlasting) 3. Feel The Backlash 4. At The Fiftieth Gate (a slight return) Bonus tracks on CD 5. Prelude 6. A Virtual Angel 7. Metamorphosis 8. "Illuminati" 9. L'echange	Julia Waller voice <hr/> Franck Dematteis viola, violins <hr/> Martin Bowes electronics	<i>Reviewed</i> 1997 ◆ The Eternity LP

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