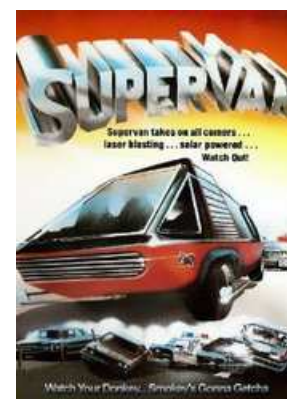



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## Supervan

Written by: [Michael Den Boer](#) on March 16th, 2010



**Theatrical Release Date:** USA, 1977

**Director:** Lamar Card

**Writers:** John Arnoldy, Robert Easter, Neva Friedenn

**Cast:** Mark Schneider, Katie Saylor, Morgan Woodward, Len Lesser, Skip Riley, Bruce Kimball, Tom Kindle, George Barris

**DVD released:** March 23rd, 2010

**Approximate running time:** 91 minutes

**Aspect Ratio:** 1.33:1 Full Frame

**Rating:** NR

**Sound:** Dolby Digital Mono English

**Subtitles:** N/A

**DVD Release:** Cheezy Flicks Entertainment

**Region Coding:** Region 1 NTSC

**Retail Price:** \$14.95

**Synopsis:** Wanting more out of life than working at his father's gas station. A young man named with a tricked out van sets out for "Freakout" a van competition in which the winner gets \$5,000. Along the way his van gets totaled when he comes to the aid of a damsel in distress who is being raped by bikers. Feeling down that his dreams of winning "Freakout" would have to be put on hold. Until one day when his friend who has been secretly working on a solar powered van asks him to take it to "Freakout" and enter it into the contest.

Don't let the environmental friendly van which is at the core of this story fool you! Even though the van is pitted against an oil tycoon who also happens to own one of the largest van manufacturing companies. The events which unfold in this story are definitely geared more towards exploitation than a film with a message.

And thankfully for this film that off the wall zaniness makes watching this film all the more tolerable. The film features a Eco friendly van that shoots laser beams (could *Star Wars* which was released the same year been inspiration for this prop) , a preacher whose nymphomaniac



wife sleeps which the majority of the characters, inept law enforcement (think *The Dukes of Hazzard*), stereo type gay and biker characters, wet t-shirt contests and so much more. From a production standpoint this film's greatest weakness it is direction (if one would call it that) is uninspired. At least the acting fares slightly better with the film's stand out performance coming from Katie Saylor ([Invasion of the Bee Girls](#)).

#### The DVD:



*Supervan* is presented in a 1.33:1 full frame aspect ratio. The framing never looks cropped or too tight. This transfer has not been flagged for progressive playback. There are VHS source defects that crop up in various degrees throughout. The image lacks details, colors look muted and there are times where there is jittering / blurring of the image. Also there is noticeable print damage that varies in degree throughout.

This release comes with one audio option a Dolby Digital mono mix in English. The audio fares slightly better than the transfer. Even though the audio comes through clearly enough, there are several instances where it sounds distorted.

Extras for this release include a trailers for *Convoy*, [Zombies of the Stratosphere](#), *Savannah Smiles*, *Jive Turkey*, *Horror Hotel*, *The Legend of Boggy Creek* and *Andy Warhol's Bad*. Rounding out the extras is a collection of intermission shorts and T.V. commercials. Overall *Supervan* gets a mediocre DVD release which leaves plenty of room for

improvement.

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