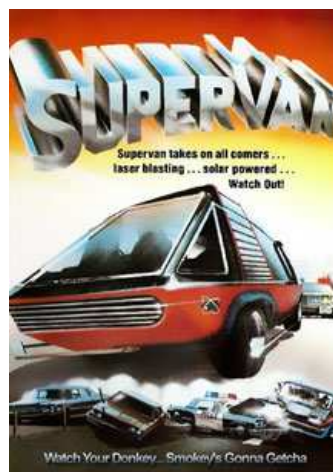


TV



Supervan

Cast - Morgan Woodward, Katie Saylor, Mark Schneider

Director - Lamar Card

Country of Origin - USA

Discs - 1

MSRP - \$14.95

Distributor - [Music Video Distributor](#)

Reviewer - Ryan Miller

Supervan Review



Watching *Supervan*, I knew exactly what I was getting into as soon as the Cheesy Flicks logo appeared at the start of the DVD, directly after being warned by federal law not to copy it. Their logo is an amalgamated cheese/reel film hybrid that someone decided to nibble on for a bit and it's clear they know what business they're in. Bad movies. Now, of course, we are all aware that there are two very important types of bad films: the so-bad-it's-good-film and the stick-forks-in-my-eyes-bad-film. You can add whatever addendum of torture you feel necessary to the latter of these types based on preference and degree of severity.

Lucky for us, the viewers, this particular flick is hilarious.

I'll be frank though, this movie is no serious endeavor. It's not going to blow your mind with quality. It's not going to change your life. What it will do is entertain for the 91 minutes it offers, plus the one extra piece of content it has. I'm fine with that. While I like the occasional mature steak with a bottle of wine, sometimes I want a ridiculous greasy



burger with a side of fries. The fries on this one come with melted cheddar and those little bacon pieces we all loves so much.

Supervan, a movie whose title font was pilfered from a Richard Donner film similarly named, opens to a showcase of Econolines driving on various roads, shouting through CB Radios, and a ridiculous theme song. Something about someone and their supervan, or something. Jumping in, we meet Clint Morgan, a hotshot with a pretty sweet van. He's going to be entering said pretty sweet van in the Freakout '76, a competition for vans for the \$5000 first prize. These types of people are known as vanners. Clint is probably like the coolest vanner ever. He even tries to save this random girl, who happens to have family ties to this film's main antagonist, from generic biker 1, 2, and 3. That sort of thing takes guts. The tragedy, of course, comes while Clint and the damsel he rescues attempts their daring escape. The generic biker dudes totally wreck his van! Holy crap on a stick, what is Clint going to do? The only possible answer is to call up his buddy who makes crazy, experimental vans and van technology.

After getting a super-experimental glowing supervan from his buddy, he sets out to win the Freakout '76. Somewhere in between then and conclusion we're treated a few scenes with some very gay stereotypes, an old wealthy pervert, a wet T-shirt contest for no real discernible reason, the goofiest car chase ever, and an ass load of sluts. For the record, this movie rules.

However, we know all works of pure ~~awesome~~ stupid fun are not without their faults. For *Supervan*, I managed to ignore a large majority of them. There were, unfortunately, some recurring awful issues though. Example one: the film itself looks like a middle school TV class directly transferred a supervan VHS tape to DVD and decided to release it instead of having a bake sale. This means tracking problems. More specifically, tracking problems you cant actually control. Example two is by far the most irritating of

examples. Anytime you see the title's pretty sweet vehicle there is a loud and awful noise that could probably have broken all my glasses if the volume had been up much louder. I understand it was meant to show that it was from advanced van technology, but really? Did it have to make me want to kick puppies?

If you can get past those two terrible things and stupid dialog, you should really enjoy this movie. Since it's not actually a good movie, it clearly can't be recommended to everyone, but I think if you enjoy this sort of thing you'll be happy I did. I'm going to drop a 2.5 on this film because I don't[#] feel all that comfortable rating something this cheesy higher than *Sexy Battle Girls*.

P.S. I really want this movie remade with Will Ferrel or Andy Sandberg.

Score 2.5/5