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### ***REVIEW: LORD VOLTURE – WILL TO POWER***

***([HTTP://METALMOUTH.NET/2014/09/REVIEW-LORD-VOLTURE-WILL-TO-POWER/](http://metalmouth.net/2014/09/review-lord-vulture-will-to-power/))***

by **Paul Belcher** (<http://metalmouth.net/author/belcher/>)

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Following two pretty decent self released albums, Dutch band **Lord Vulture** return with their powerful take on Traditional Heavy Metal. Spilling over with influences from Maiden, Priest and Saxon, **Lord Vulture** are aiding the revival of the classic sounds of the 80s with a modern touch.

Having only played a handful of shows around the UK, including this years SOS Festival in Radcliffe, Lord Vulture are probably new to many people. If you enjoy acts such as Monument and Iced Earth, then I am sure you will enjoy *Will To Power*.

- **Album Title:** Will To Power
- **Label:** Mausoleum Records
- **Release Date:** 12th September 2014
- **Links:** [Facebook](https://www.facebook.com/lordvulture/) (<https://www.facebook.com/lordvulture/>) / [Twitter](http://twitter.com/#!/lordvulture) (<http://twitter.com/#!/lordvulture>) / [YouTube](http://www.youtube.com/LordVultureTV) (<http://www.youtube.com/LordVultureTV>) / [Bandcamp](http://lordvulture.bandcamp.com/) (<http://lordvulture.bandcamp.com/>) / [Official](http://www.lordvulture.com/) (<http://www.lordvulture.com/>) / [ReverbNation](http://www.reverbNation.com/lordvulture) (<http://www.reverbNation.com/lordvulture>)

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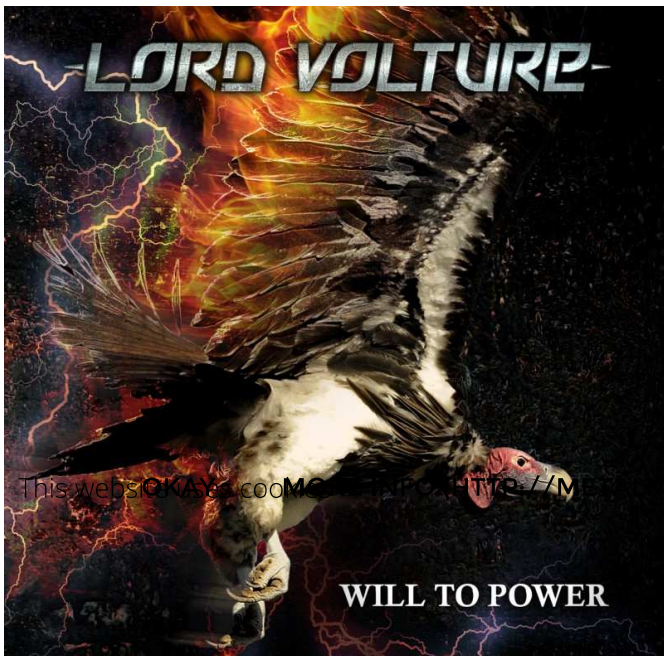
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1. Where The Enemy Sleep
2. Taklamakan
3. The Pugilist
4. Will To Power
5. My Sworn Enemy
6. The Great Blinding (feat. Chris Poland, ex-Megadeth)
7. Omerta
8. Badajov (1812)
9. Line 'em Up

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## MM RATING: 7.5/10

The album opens with an anthemic Power track in *Where The Enemy Sleep*. Galloping, melodic NWOBHM riffing bursts into life before David Marcellis' piercing voice leads you into battle. *Taklamakan* is a desert in China. For such a remote and desolate place this track is surprisingly upbeat considering the predicament you are asked to imagine. David's voice does contain a touch of concern at higher range but overall it's an excitable track with lightly dancing solo work and a galloping rhythm, how perverse!

The direction takes a bit of a change on *The Pugilist* with more of a Classic Rock feel to the riffs. Complete with gang vocals, a real feel good track following the story of a boxer. The track is polished off towards the end with some laid back, bluesy solo work to compliment the overall Classic feel. The title track *Will To Power*, moves from heavy chugging riffs to perfectly harmonised dual attack with ease. While the track, for me anyway, isn't the most memorable, it is one of the easiest to sing along to with a simple chorus allowing for some crowd participation and I can imagine the crowd with fists pumping chanting along *Will To Power*!

*My Sworn Enemy* is an up tempo NWOBHM/Power Metal hybrid with a solo burst at the beginning. The vocal takes a different edge on this track, anyone that has listened to Iced Earth, and in particular tracks like Ten Thousand Strong or Dystopia will appreciate what I mean when I say it takes a 'possessed demon on amphetamines' approach. It's great! *The Great Blinding* introduces guest guitarist Chris Poland (ex-Megadeth) on lead. It's the first of what I would consider an epic. Moving from a bluesy slower tempo start into a rocky, melodic anthem. The final third contains some outstanding dualling lead work overlaying a galloping rhythm.

*Omerta* displays the diversity of lyrical themes in a song about the code of silence followed by mafia type organisations, or not as in the subject of this song. It's a folkier track than the rest of the album with faster riffs. David Marcellis spends more time at mid range on this song in a welcome break from an album saturated with high shrills and wails. It's understandable that he is comfortable at high range given his ability however this track has a good blend. No Traditional Metal band worth their salt can write an album without throwing in a tale of an epic battle. *Badajov (1812)* outlines the story of one of the bloodiest battles in the Napoleonic era. Peppered with battle sounds and cool solos throughout it's my second epic of the album. My favourite part is towards the end when the riffs change to a gallop along with chanted vocals, David's high wails in the background.

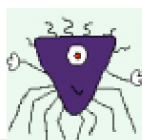
*Line 'em Up* completes the album. It's a higher octane, Power track with deep bass lines and pleasant lead work. A hint of some Maiden in the middle with a galloping riff for a spell before exploding into a lightening lead dual.



*Will To Power is a thoroughly enjoyable album. Lyrically it is diverse and well written, musically it takes you back to the 'Ram it Down'/'Painkiller' days of Priest mixed with some of the later works of Iced Earth. On the local/underground scene this album is going to be up there and Lord Vulture already have an extensive gig list ahead of them, including a trip to Les-Fest (Wildfire Festival) next year. The only detractor remark from me is that I'm not sure I could listen to the album all in one go.*

*Whilst David Marcellis has an exceptional voice and is capable of belting out some really high notes, I don't want to listen to almost an entire album up there in one sitting. However, when I feel like a pick me up then there is energy in abundance all over Will To Power and for a quick burst of get a grip. it is ideal.*

Tags



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Caught in a seemingly endless rat race during my day job, Metal is my escape. I love discovering new local bands to listen to and watch. Hammerfest is my Haven.

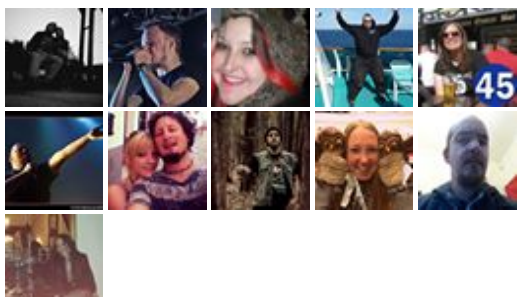
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