

# Gapplegate Guitar and Bass Blog

## Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review  
Gapplegate Music Review  
(Jazz)  
Grego's Yakety-Yak



## About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists,

Tuesday, April 22, 2014

## Pete Macleod, Rolling Stone



There are some artists, some albums that jump out at you from the first note. The music could be anything but they have a presence that you instinctively feel in your gut straight off. I got that sort of feeling the moment I put on my player Pete Macleod's *Rolling Stone* (Cherry Red 359CD4).

He plies a version of retro-rock (retro in somewhat the way REM was in its first albums) that has excellent jangling guitar work, good vocals and strong tunes, something you either respond to right off or you don't. If you do, like I do, you are going to like this one. He plays a 12-string electric in a way that recalls the Byrds in their original period. Then there are other strains in there, too, Everything works. The songs have lyrical melodies, rock strength and good form.

Now that combination when done well as it is here is nigh irresistible. His short guitar solos are fitting and nicely done. And the band sound is full and strong.

I am digging this one. You might too--if what I describe sounds like it's your thing. Pete Macleod is happening!

Posted by [Grego Applegate Edwards](#) at 6:27 AM

Labels: [electric retro folk-rock today](#), [pete macleod rolling stone](#)  
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vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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