



Blood Hot

[Tess Parks](#)

[359 Music](#) - 359CD5

Available from [Amazon.com](#).

A review written for the Folk & Acoustic Music Exchange
by **Mark S. Tucker**
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Tess Parks bears more than a few resemblances to Azalia Snail and resides on the 359 label, an enterprise that likes to wander into the fog of times past, getting happily lost away from the hustle and bustle of a hurtling future juggernauting its way into our lives whether we like it, or want it, or not. Thus, the flower-child cover to *Blood Hot* is appropriate to the 60s/70s lo-fi nature of her slow lazy ambiances, not to mention a voice muffled way back in the mix, echoing more than singing, and doing so in monotonic measure...so add Patti Smith on Quaaludes to the comparison list.

I'm not terribly nuts about this genre of music, though it has its place (the earliest most anarchic Amon Duul, Mazzy Star or other Bongwater label acts, the aforementioned Snail, maybe even some Red Krayola, and so on) as a droney kind of brain stun that might be something a skagged-out Nico would've wrought after the Velvet Underground (*Open Your Mind* here has a definite Lou Reed-y mid-period touch to it). Hell, Lester Bangs on a Romilar bender might even have called it 'an uncanny slab!', though I'd be curious what his opinion would have been the morning after. Come to think of it, Parks is the exact opposite of Piss Factory's Lizzie Avondet...or perhaps what Lizzie woulda sounded and acted like had someone brained her with a mallet. Thus, judge your interest accordingly, and if you find you bought too many pharmaceutical stumblers for the occasion, send the remainder my way.

Track List:

- Somedays
- Gates of Broadway
- When I am Young
- Refugee Camp
- Stick Around
- Open Your Mind
- Ealk Behind Your Horse
- Goodight Love
- This Time Next Year
- Life is But a Dream
- Love Around (Parks / McGill)

All songs written by Tess Parks except as noted.

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