

Weekend Music

TESS PARKS: Blood Hot

★★★ (359 Music)

Toronto-born Tess stares out from her album cover like a young Grace Slick, and psychedelic sounds dominate her debut LP. Her backing band, The Good People, also drift into grungier, downbeat territory as their guitars drone and Tess's hypnotic low-key vocal style is not far removed from Hope Sandoval of Mazzy Star. It's an intensely personal album from the 23-year-old, who said recording it "helped me make sense of bad situations". It sounds like an established album from the dim and distant past, not 2013 – and that's meant as a compliment.

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