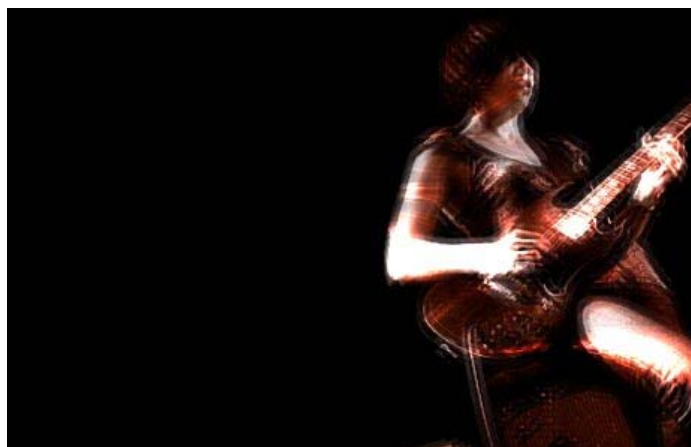




STARTS
FRIDAY

HOME | NEWS | CLICK HEAR | ARTICLES | MUSIC REVIEWS | MOTION REVIEWS | MUSIC SCHOOL | CONTESTS | CONTACT | STREAMING RADIO



POP ROCKS

POP & ROCK REVIEWS

OCT 2007

Greg Lake
Greg Lake
By Chris Ayers

Recorded live at a 2005 UK gig, this self-titled album (not to be confused with his eponymous 1981 solo debut) shows vocalist/guitarist Greg Lake aging gracefully in his decade-long hiatus from prog rock pioneers Emerson, Lake & Palmer. His once mellifluous voice, now darkening in the upper registers, still does fine service to such ELP staples as "Karn Evil 9 (1st Impression — Part 2)," "Lucky Man," "Fanfare for the Common Man" and 18-minute epic "Pictures at an Exhibition." Though it benefits from the "young hands" of guitarist Florian Opahle, the venerable "Take a Pebble" falls flat with insufficient Emerson-copped keys, and "Paper Blood" (from ELP's embarrassing final studio effort) is wholly unnecessary. However, Lake shines radiantly when he dips into his catalogue of debut-era King Crimson — the group he left to join ELP — on "In the Court of the Crimson King" and "21st Century Schizoid Man." While this album is ideal for nostalgic purposes, fans can only hope that Lake reunites with Emerson and Palmer one last time before obsolescence sets in permanently. (MVD)

POP ROCKS ARCHIVE

SEARCH

GO!

LISTEN NOW!
POP ROCKS RADIO

MORE POP ROCKS

OCT 2007

Broken Social Scene Presents Kevin Drew - Spirit If...

Filed as a BSS presentation, Kevin Drew's first quasi-solo effort, *Spirit If...*, seems to have its musical soul entwined more closely with KC Accidental, Drew's pre-Scene ambient electro instrumental project with Charles Spearin. Granted, many of the usual suspects are at play from the Broken camp but ...Read More



Figurines - When The Deer Wore Blue

Get out your saffron scarves and your paisley ties for the return of the Figurines — you'll need them. They've left behind the jangly '90s bounciness of 2005's *Skeleton* in favour of a bigger, more complex psych pop sound. On *When The Deer Wore Blue*, they've found inspiration in equal p ...Read More



Nathan Lawr and the Minotaurs - A Sea of Tiny Lights

After years of striving, Nathan Lawr has matured into a great songwriter, retaining a knack for hooks with his best band of Minotaurs while penning his most substantive lyrics to date. On previous efforts, Lawr has been content to play the adorably clever romance writer, charming his muses with edgy ...Read More

Les Savy Fav - Let's Stay Friends

The return of Les Savy Fav after three years feels like discovering your new favourite band for the first time. For some people that will likely be the case with *Let's Stay Friends*, their first new full-length in six years. Taking time off to pursue other careers, the band have used that gap ...Read More



Adrian Orange & Her Band - Adrian Orange & Her Band

Airiel - The Battle Of Sealand
Akron/Family - Love Is Simple
Angels of Light - We Are Him
Baby Eagle - No Blues
Bald Eagle - Hot Shoulders
Bat For Lashes - Fur & Gold
Black Lips - Good Bad Not Evil
C.O.C.O. - C.O.C.O. Play Drums + Bass
C'mon - Bottled Lightning of an All Time High
Crescent - Little Wave
The Darcys - Endless Water
David Dondero - Simple Love
The Details - Draw a Distance. Draw a Border
Dirty Projectors - Rise Above
Earlimart - Mentor Tormentor
Emma Pollock - Watch the Fireworks
The Enemy - We'll Live and Die in These Towns
Figurines - When The Deer Wore Blue
Film School - Hideout
Form One - Form One
Gang Gang Dance - Rawwar



STARTS
FRIDAY

We acknowledge the assistance of the OMDC Magazine Fund, an initiative of the Ontario Media Development Corporation.

HAVE YOU SEEN A
PROBLEM
WITH THIS PAGE?
CLICK HERE
AND LET US KNOW!

Ghost House - The Good Ghost House EP
The Got To Get Got - Canadian Arts Collective Blues / Huge Zig Zag
Gravenhurst - The Western Lands
The Grey Race - Give it Love
Hard-Fi - Once Upon A Time In the West
Health - Health
Heiskell - Soundtrack for an Aneurism
Holler! Wild Rose - Our Little Hymnal
Holler! Wild Rose - Our Little Hymnal
Hot Hot Heat - Happiness LTD
 **Hot Springs** - Volcano
Howling Hex - XI
Hrsta - Ghosts Will Come and Kiss Our Eyes
Imperial Teen - The Hair the TV the Baby and the Band
 **International Falls** - Achievement
Jenny Hoyston - Isle Of
June Panic - Songs From Purgatory
Kate Nash - Made of Bricks
Kinski - Down Below It's Chaos
 **Lesley Young** - Inside
Mae - Singularity
Malcolm Middleton - A Brighter Beat
 **Meneguar** - Strangers In Our House
Mono - Gone: A Collection of EPs 2000-2007
Monster Bobby - Gaps
Mum - Go Go Smear the Poison Ivy
New Buffalo - Somewhere, Anywhere
The New Pornographers - Challengers
 **No Age** - Weirdo Rippers
Octoberman - Run From Safety
The Paper Cranes - Halcyon Days
Pearlfishers - Up With The Larks
Perishers - Victorious
Picastro - Whore Luck
Pinback - Autumn of the Seraphs
Pistol Valve - Tsunami Girls From Tokyo
Portico - Progeny Blues
Raising the Fawn - Sleight of Hand
Rilo Kiley - Under the Blacklight
Shout Out Louds - Our Ill Wills
 **Sleeping States** - There The Open Spaces
Songs of Green Pheasant - Gyllyng Street
Stars - In Our Bedroom After The War
Super Furry Animals - Hey Venus!
 **Taken By Trees** - Open Field
Tallships - Tallships
Ted Nugent - Love Grenade
Thunderlip - The Prophecy
Virna Lindt - Shiver Play/Record
Weakerthans - Reunion Tour
 **Young Marble Giants** - Colossal Youth and Collected Works

LABEL LIFE

OCT 2007

Indica Records

While Canada's Anglophiles may have never heard of Montreal-based Indica Records or progressive-punk rock founders Grimskunk for that matter, in the land of



maple syrup and the Fleur De Lys (not to mention Europe as a whole), this independent operation is a behemoth. Majoring in — but not committed solely to — Quebecois artists, Indica Records has shifted hundreds of thousands of units over the past decade.... [Read More](#)



CONCERT REVIEWS

OCT 2007

Virgin Festival - Toronto Island Park, Toronto ON September 8 to 9

It was spiritual. Nothing less than baptism upgraded with electronics, confetti and a laser light show. At the centre of this circus stood **Björk** — in a ruffled tin-foil dress and alien-green face paint. And then we saw her set, and many became believers. Her gain was **K-OS'** loss. His ha... Full Review



RESEARCH

OCT 2007

Soul Survivors - How Classic Rhythm and Blues Has Become Vital Once Again

It's hard to imagine any music fan remembering the Christmas of 2006 as a completely enjoyable one after word slowly spread that day of the death of James Brown. Two years prior to that it was Ray Charles, and it seemed that the passing of these two monumental figures might ultimately close the book... Read More



VIEWING THE OCTOBER 2007 ISSUE: · Contents Page · News · Click Hear · Articles --> On the Cover · Front Five · Points · Comics · Questionnaire · Release Dates · Research · Timeline · Videogames · Web Exclusives · Music Reviews --> Recently Reviewed · Aggressive Tendencies · Beats & Rhymes · Destination Out · Frequencies · Groove · No Future · Pop Rocks · Wood, Wires & Whiskey · Concert Reviews · Motion Reviews --> Recently Reviewed · Dvd Reviews · Film Reviews · Music DVD Reviews · TIFF · Videogame Reviews · Music School --> How To · Label Life · Meet & Greet · Need to Know · What I Play · Contests · Contact --> About Us · Advertising · Distribution · Getting Reviewed · Getting Published · Letters To The Editor · Partnerships · Subscriptions · Streaming Radio --> Aggressive Tendencies Radio · Groove Radio · No Future Radio · Pop Rocks Radio · Wood, Wires & Whiskey Radio · Home & Latest Issue · Browse Issues