

Accent Spotlights

MIKE LONGO
Always Exploring,
Always Learning



A former Florida resident, Mike began playing the piano at age 3, and by age 15 was working with his dad's band on weekends. Cannonball Adderly heard Mike and soon they were playing the Southern "chittlin' circuit" together.

He earned his Bachelor of Music degree in classical piano, and moved to NYC where he worked with many great singers and musicians, including Nancy Wilson, Joe Williams, Clark Terry, Zoot Sims. He can be heard on some albums by Dizzy Gillespie, Astrud Gilberto, Buddy Rich and many others.

Of his long stint with Gillespie, he said "I was always learning from him. One night he wrote down a rhythm on a notepad and gave it to me. It took me 30 years to learn how to play it and understand it. Another time he put on a tape of African rhythm instruments and asked me where I would put 'one.' I put it where everyone would. He told me to put it in this other place. Suddenly a whole new world of rhythmic possibilities opened up for me, and when we started playing, this marvelous four-part contrapuntal texture just jumped out of the piano like magic."

On Float Like a Butterfly, Longo and his band use the melodies as jumping off points for improvisation. "The album title comes from the fact that certain uses of rhythm can produce a floating effect for both the player and the listener," Logo explains.

When this butterfly spreads its wings, it's a thing of beauty.

Jeremy Ewbank
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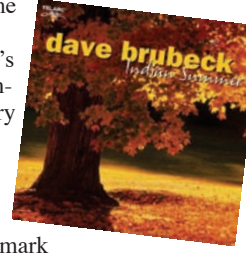
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NEW RELEASES
Off The Beaten Path

Compiled by Roland Stone

JAZZ

INDIAN SUMMER is Living Legend of Jazz, **DAVE BRUBECK's**, first solo piano recording since 2004. It features a mix of timeless standards along with some of Brubeck's most contemporary work. It is a showcase for his trademark rhythmic complexity and extraordinary ability to improvise. In many ways, the 16 songs tell the story of his life. (Telarc - www.telarc.com)



BILLY TAYLOR AND GERRY MULLIGAN, LIVE AT MCG shows two long-time friends at their joyful best playing the music they love. All of the songs on the CD are classics including two of their original tunes, performed in 1993. Pianist Billy Taylor has been playing professionally since 1944. Sax great Gerry Mulligan passed away in 1996, having had a stellar career as one of the foremost Sax players of our time. (www.mcgjazz.org)

For **PETE MCGUINNESS, FIRST FLIGHT** showcases his exceptional writing, playing, and singing talents, and is the culmination of over twenty years of prior "firsts" within the exclusive, competitive jazz atmosphere of New York. The Pete McGuinness Jazz Orchestra features some of the finest players NYC has to offer. (Summit - www.Summitrecords.com)



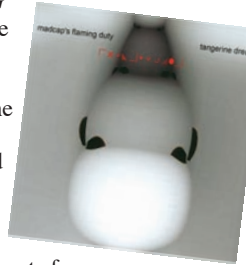
TRIO NUEVO's JAZZ MEETS TANGO, pays tribute to the creator of Nuevo Tango, Astor Piazzolla, covering seven of the master's tunes, and adding four more from de Graaf's pen. The

instrumentation of violin, accordion, and saxophone is fluid and flexible. The group dynamic is in-synch, with a sound that feels fresh and spontaneous. (Soundroots Records - www.soundroots.org)

POP/ROCK

The hot new 5-piece Latin group, **C NOTE**, is releasing its self-titled debut CD on Sept. 25. As with N'Sync and the Backstreet Boys before them, the group's harmonies and intense dance moves have created a buzz amongst young fans with their live performances. The CD speaks to a young generation of Latinos, while also appealing to the Anglo market. (JKH Records - www.jkhentertainment.com)

TANGERINE DREAM celebrates their 40th Anniversary with the release of **MADCAP'S FLAMING DUTY**. The lyrics for each of the original tunes, performed in 1993. Pianist Billy Taylor has been playing professionally since 1944. Sax great Gerry Mulligan passed away in 1996, having had a stellar career as one of the foremost Sax players of our time. (www.mcgjazz.org)



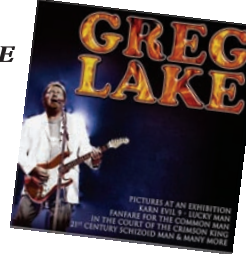
BROKEN POETS' singer/songwriter, Tim McDonald, has a gift for poetically expressing a philosophical insight that sets him apart from other songwriters. This modern alternative rock band has released their new CD, **OPTIMISM IN E MINOR** — a rock recording that actually has something to say that's worth listening to. (Wordvender - www.brokenpoets.com/wordvenderrecords.html)

JOE SATRIANI's SURFING WITH THE ALIEN was originally released in 1987 and was the first rock guitar instrumental album to reach Billboard's top 200 album chart. The album launched Satriani on an ever-evolving crea-

tive path. Epic Records has released a new expanded edition of the newly remastered album. (Epic/Legacy Records - www.sony-music.com)

DIRTY HARRY's sound is an electrifying blend of sweet and raw. Her new CD, **SONGS FROM THE EDGE** is testimony to her passion for music and desire to rock out. The album combines a loud celebration of life with painful memories of twisting in rock's dark underbelly. (WEG/A Wolf At Your Door Records - www.dirtyharryrocks.com)

From his initial days in the explosive London music scene of the late 1960s, through his time as founding member and voice of rock innovators King Crimson, and legendary British rock band, Emerson, Lake and Palmer, **GREG LAKE** has continually made records that have endured the test of time. His new self-titled album presents many of his best-known classics, including King Crimson's In The Court Of The Crimson King and 21st Century Schizoid Man. (MVD Visual - www.mvdb2b.com)



Thanks to his angsty, edgy modern rock anthem "Twentysomething", Florida based singer-songwriter, teacher, **YONI**, is giving voice to the frustration of his peers, ambitious and restless college grads eager to conquer the world but running into roadblocks along the way. His upcoming album, **EXTRA CREDIT**, also ties in with some of his teaching endeavors. (www.songsforyoni.com)

DUB TRIO combines the hardest rock this side of the late 70s, and early 80s punk, plus the hard side of dub. They do it all live - no overdubs. **COOL OUT AND COEXIST** is their hardest hitting CD to date. The sound is fierce and tight - and awesome. (Rior - www.rior-usa.com)

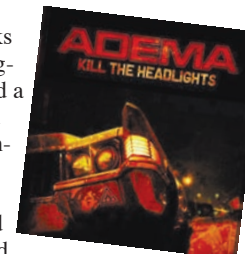
HARD ROCK/METAL

ANGELS AND DEVILS opens a new chapter for **FUEL**, with a new singer, Toryn Green, and a new drummer, Tommy Stewart (formerly of Godsmack). The new CD showcases the powerful vocals of Green, whom the band found via an open internet search. Their new single "Wasted Time" starts with acoustic guitars before blossoming into a beautiful song driven by strong hooks. (Epic - www.Fuelweb.com)



NYC hard rock trio, **Z02** is a cross between Led Zeppelin and Aerosmith and Audioslave and Stone Temple Pilots. Their new CD, **AIN'T IT BEAUTIFUL** will win over listeners with their melodic old school rock and roll tracks, melding the funk and swagger of the 70s with modern arrangements, harmonies and lyrics. (Riker Hill Records -

www.Z02.com)
ADEMA has come full circle, returning to their roots on their dynamic new CD, **KILL THE HEADLIGHTS**. The result of six weeks in the studio is a charging, fervent album and a sense of revitalization for the band. Their single, "Cold and Jaded" is heavily layered, aggressive guitars and throbbing rhythms and a memorable chorus. (Immortal - www.ademaonline.com)

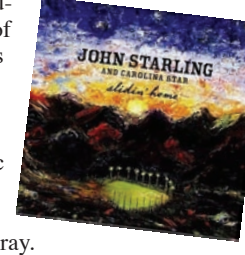


TECHNO

CHRIS FORTIER's debut solo album, **AS LONG AS THE MOMENT EXISTS**, is a testament to his drive to develop his unique sound and musical direction. I cones across ambient with curtains of darkness. He manages to merge the past, present and future sounds of techno, house and electro and blend them into a cocktail that never loses its groove. (EQ Recordings - www.djchrisfortier.com)

COUNTRY/FOLK

SLIDIN' HOME is **CAROLINA STAR's** new CD, and was built on a philosophy of tracking live in the studio with a minimum of overdubs. The CD has an intimate, organic sound that captures their magic. Lead by soulful acoustic music singer John Starling, he is joined by Mike Aldridge and Tom Gray. (Rebel Records - www.rebelrecords.com)



SKYLA SPENCER's music is fun, energetic, and up-lifting. She obviously has a sense of humor that shows through in her music. Some of the songs on her album, **YOU SAID YOU'D CALL ME**, are from real life experiences. It's through these experiences, either good or bad, that she claims to have become stronger. (www.SkylaSpencer.com)

HIP HOP

Artist/producer, LowKey and singer/songwriter Logan teamed up and are known as "Lo-Lo". **LO-LO & MYFAM's** new self-titled CD blends Hip-Hop with a smooth R&B twist. The beats are hot, the lyrics rhythmic (and explicit) and the hooks are catchy. (Mia Mind Music - www.myspace.com/logan-lowkey)

GOSPEL

The **GEORGIA MASS CHOIR**, affectionately known as 'America's Choir' is ready to **TELL IT** with the album of the same name. Reverend Milton Biggham, founder and director of this award-winning choir, returned to direct them for their first recording in three

years. Reverend Biggham is sometimes referred to as the 'King of Gospel Choirs' for his invaluable and expansive contribution to the world of gospel choir music. (Malaco - www.malaco.com)

INTERNATIONAL

OLIVER MTUKUDZI's gentle and positive music cuts to the core of complex political, social and spiritual themes in his new CD, **TSIMBA ITSOKA**. In his music, his cultural influences are evident - the mbira, the South African mbaqanga style, and Zimbabwean music style called jiti. They have been distilled into a sound that is very much his own. (Heads Up Records - www.headsup.com)



The acoustic open-tuning guitar wizardry of **MICHAEL MANDRELL and BENJY WERTHEIMER's** world-class tabla technique combine spirited duets that sound orchestral with Celtic overtones on their CD, **NOTES FROM CELTISTAN**. They have captured a stunning and unique richness, openness and spontaneity with both their live studio and concert tracks. (Wolf Cub Music - www.benjoy-music.com)

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