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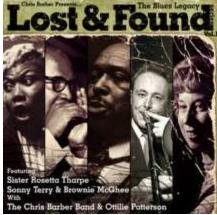
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<u>CD Review: Lost And Found (Vol 1) – The Blues</u> <u>Legacy</u>

Posted on May 18th, 2008 by <u>Simon Barrett</u> in <u>Music Reviews</u>, <u>Reviews</u> Read 101 times.



There is an enormous amount of music out there today. There are so many genres it makes my head spin. As a reviewer I am invited to sample probably more, (by a factor of way too many) than the average person. Some of it is pretty bad! Not all new music is bad, in fact some is truly wonderful, but sometimes it is great to dip into the past, Lost And Found does exactly that. Blues was most definitely a style that originated in the deep south of the US. Predominantly a style associated with the Black community, using few instruments, and a huge amount of creativity in the vocal arena the style was born.

Lost And Found is the result of some great work by The Blues Legacy, they have uncovered some long forgotten recordings, and spruced them up using

modern electronics. This is some fabulous stuff.

There are three volumes in total, volume one features concerts from 1957 and 1958. The artists involved include Sister Rosetta Tharpe, Sonny Terry, Brownie McGhee, Chris Barber, and a whole lot more.

Maybe the most interesting and unusual aspects of these recordings is that they originated in England. While the Brits are not well known as being contributors to the Blues world, these recordings certainly shoe that they love the genre, they sure clap up a storm!

You can get your own copy of Lost And Found from MVD.

Oh, and MVD were very generous, and sent me two copies, so if you would like my back up copy, leave a comment, and the best commenter will get it.

Simon Barrett

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1 user commented in " CD Review: Lost And Found (Vol 1) – The Blues Legacy "

Follow-up <u>comment rss</u> or Leave a <u>Trackback</u> RobertM said, in May 20th, 2008 at 12:54 pm

Simon, thanks for bringing this important music collection to the forefront. Chris Barber brought all of these artists to England in the late '50s on his own dime, and is highly responsible for the British blues revival and onset of the British Invasion of pop music. Without Chris bringing Rosetta, Sonny, Brownie, Muddy, and many other to the UK, there would probably be no Beatles, Stones, Led Zep, and Clapton. All of these artists mark the UK concerts with Chris Barber as among the most influential musical moments in the British music world. These recordings are among the most important releases of the 20th century. I would be overjoyed to have a copy of Vol 1, as I am a big Sister Rosetta fan and am currently involved in putting a memorial at her unmarked gravestie in Philadelphia. Peace, Robert M

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Blogger of the Month:

BloggerNews.net would like to thank and congratulate our Blogger of the Month for the month of May 2008 – <u>The Stiletto</u> for her fantastic political coverage over the past month!

The Stiletto comes from a broken home. Not broken in the commonly understood sense, but broken in the red state-blue state sense.

Like many Americans, The Stiletto's family is a mixed bag: Multicultural, multiracial, multiethnic, multinational, ecumenical, and includes members who are gay (in-laws, but still).

The Stiletto loves them all – albeit, at a distance in election years – so anyone who disagrees with her opinions had better refrain from recklessly lobbing accusations of racism, homophobia, jingoism or imperialism.

The Stiletto blogs about politics and ... you name it, since these days everything has become politicized at <u>http://thestilettoblog.com</u>.

Click here for more information on The Stiletto

UPDATE: Simon Barrett interviews The Stiletto ... Click here to read the interview.

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