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Dusting off vintage blues; digging the early Replacements; and Carole King's 'Tapestry' revisited

Monday, July 21, 2008 at 12:39:53 PM



Mike Cote

VARIOUS ARTISTS *Chris Barber Presents The Blues Legacy: 'Lost & Found' Vols. 1-3 (MVD)*

We can always thank the Europeans for keeping the blues flame alive when the genre was nearly forgotten in its birthplace.

British jazz trombonist and bandleader Chris Barber recruited a series of American blues artists to tour with his band in the UK in the late 50s and early '60s. The *Lost and Found* series, each sold individually, feature live recordings from Barber's vaults, including cuts by Sister Rosetta Tharpe, Sonny Terry and Brownie McGhee, Howlin' Wolf, Louis Jordan and Jimmy Witherspoon

Many of the tracks feature Barber's band backing up the guest artist so you hear Sonny Boy Williamson holding his own with a jazz band on "C-Jam Blues" or Muddy Waters and Otis Spann getting similar horn-based backing on "Walkin' Thru the Park." Let's hope Barber has more treasures like these in his vaults.

THE REPLACEMENTS *Sorry Ma, Forgot to Take Out the Trash/Stink/Hootenany/Let it Be (Twin/Tone/Rhino)*

Hot on the heels of a strong Replacements compilation that included

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songs from their entire career plus a few new songs from a reunited lineup, Rhino is overhauling the Minneapolis rock band's entire back catalog, beginning with its first four Twin/Tone releases.

The guys who released the drunken rave-ups on *Sorry Ma, Forgot to Take out the Trash* in 1981 hadn't exactly cleaned up their sound by 1984's *Let it Be*, but the band's musical chops and Paul Westerberg's songwriting had evolved beyond punk rock trash. Witness the slowed-down midsection of "We're Comin' Out," the gender-bending piano ballad "Androgynous" and Westerberg's haunted vocal on "Unsatisfied."



Each disc is augmented by bonus tracks featuring outtakes and other rarities. The originally seven-song *Stink* EP is pumped up to 12 tracks, for example, though it still clocks in at just over 27 minutes, fueled by the frenetic 2:50 opener "Kids Don't Follow," as good an example as any of the Replacements' renegade humor and fierce attack.

CAROLE KING *Tapestry: Legacy Edition* (Epic/Ode/Legacy)

Like Pink Floyd's *The Dark Side of the Moon*, Carole King's *Tapestry* was one of those 70s mainstays, securing a spot on the Billboard album chart for several years and saturating FM radio.

The 1971 disc featured King performing her own material after being known primarily as a songwriter for other artists. Thus, she presented her take on "Natural Woman," a song that became a huge hit for Aretha Franklin.

This special edition's reason for being is a second disc featuring solo piano performances of all but one of *Tapestry's* songs. Hearing King perform "So Far Away," "I Feel the Earth Move" and "Will You Love me Tomorrow?" to an intimate audience reveals the strength and staying power of her songs.

- [James McMurtry takes no prisoners, plus Whiskeytown and Steve Earle, and No Depression's finale](#)

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