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Ten Years After - Live Performance 1975

MVD Entertainment Group / Media XXL

Director:**Year:** 1975 **Classification:** NR **Runtime:** 90 minutes **Ratio:** 1.33:1 **Anamorphic:** No **Language:** English (DDST)**Subtitles:** **Number of chapters:** 11 **Number of Discs:** 1 (DVD-5) **Bar Code (UPC) :** 9120817151052This DVD is available at: [Amazon.ca](#)

According to Sébastien Cassou April 11, 2012

Although they have already rolled their humps in recent years is their success in Woodstock and in the [film version of the festival](#) that launched the British band Ten Years After topped the charts in subsequent years. And though they are somewhat since forgotten, despite the new version of the band with guitarist Joe Gooch who toured in the early 21st century, the old hippies will remember with nostalgia for a few notable pieces of group blues-rock.

This DVD entitled "TenYears After - Live Performance 1975" would have ended up as a pleasant reminder to old fans of the talent, power and energy of the band on stage. Unfortunately a terrible video and audio quality (it's even in black and white), the total absence of notes or information and the poor job of presentation make a by-product. To begin, we even put a recent photo on the cover with the wrong guitar (Joe Gooch instead of Alvin Lee) and bassist Leo Lyons where has white hair and is obviously in his sixties when this capture date year 70. Secondly, the title says "Live Performance 1975" while the band had split in 1974! Then, no indication of where the concert comes to that or it was filmed. But we could ignore these minor details only if the record was quality. Unfortunately, everything was shot in black and white by two to three cameras, often misplaced. A camera films even at the crowd and very often the heads and hands of neighbors mask the image! As if that was not enough, all starts in the middle of a song, as if the cameraman had gone to the bathroom when the concert began.

That said, once digested all these defects, the group's performance is excellent. Alvin Lee is in top form and delivers solo after solo with evident pleasure. The rhythm section is also at the top of his keyboardist Chick Churchill and embellished with all its weight. Fans of the training will be delighted to be able to steep himself in these golden years. It's just a shame that the quality is lousy, because few live recordings exist of the excellent Ten Years After. On the program: "Rock N Roll Music To The World", "Love Like A Man", "Good Morning Little School Girl", "Slow Blues In C", "Bobbit", "One Of These Days", "I Can ' t Keep From Cryin ' Sometimes ", "I'm Going Home ", " Sweet Little Sixteen, "" Choo Choo Mama "and" Baby Will not You Let Me Rock N Roll You? ".

As mentioned above, the audiovisual quality of the DVD is terrible. There's even a pirate recording, but made with substantial resources. An image with blurred, no definition, and a black and white without shades or contrasts. The sound is also fairly uninteresting with little depth and poorly defined frequencies. There is no extra on this DVD.

Ratings

Film	7
Presentation	6
Supplements	-
Video	5
Audio	5

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