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Emmanuelle

Madame O

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Wife to Be Sacrificed



Ginger



Marquis de Sade's Justine



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Exposé



Beyond the Valley of the Dolls

Escape From Blood Plantation (1983, Review)

By [Steven Tee](#)



aka *Die Insel der blutigen Plantage*

Director: Kurt Raab and Peter Kern

Cast: Udo Kier, Barbara Valentin, Tet Antiquiera, Karl Otto-Alberty, Karen Lopez, Mike Monty, Peter Kern, Hanz Zander

MVD / Not Rated / NTSC Region 0 / 16x9 Widescreen / Enhanced Audio / Color / 84 Minutes / [PURCHASE](#)

There will always be a special little place in my black heart for lesser known subgenres. The rarity of these hidden pieces of gold are greatly more attractive and the obscurity of them fills my insides with undying fervor; it's like a constant wet dream of a triple naked meat sandwich concoction of Megan Fox, Jennifer Connelly and me in the middle. A sensation I can obtain with no other, and only women in prison films can make this happen. Just talking about the label alone – women in prison – quickly turns the blood to a popping, bubbling boil. Major studios won't touch this exploitation with a 100 foot pole; when was the last time you saw a women in prison feature on the big screen? During my short life span on this rocky planet, I haven't once been witness to such celestial cinema enlightenment. Maybe one day films like *Escape from Blood Plantation* will grace the large white screens and serve to all its gratuitous violence, nudity and mayhem.

Former Nazi militants have seized control of an isolated South Pacific island and the commander and his men are sadistic, white supremacist torturers who force labor and sexual deviation upon the native women. The only native males left alive are traitors of their own race who have become watchdogs for the oppressors. A revolt is in the works as a young militant named "Hartman" falls madly in love with a beautiful native woman. Together, they start to weave an escape from the bloody plantation, but will their desperate plans be foiled by the cruelty of the guards and their monstrous leader?

Once *Escape from Blood Plantation* had appeared on my horror radar, my fluttering heart could be described as a school girl's sweating and panting over *Twilight's* Robert Pattinson. Pattinson was not the teen heart-throb who took my breath away but Udo Kier – a legend among the horror domain and who starred in *Flesh of Frankenstein* – a spectacular body-horror film. The German born icon has eyes that can pierce straight through you and the effect is no less in *Escape from Blood Plantation*. Kier's performance as the love drunk "Hartman" is a tremendous step down from previous roles as you see a more softer Jekyll side to his more natural onscreen Hyde. Kier stands opposite Karl-Otto Alberty, ring a familiar Deutschland bell? Alberty co-starred in the Clint Eastwood WWII action-comedy *Kelly's Heroes* as the Nazi Tiger Tank commander turned thief with his notable features of large frog lips, blinding blond hair and a jaw that would shame Jay Leno. Alberty doesn't do a stellar job like Kier, but he fares well enough as the I'm-not-the-one-to-fuck-with Nazi oppressor.

Speaking of Nazis, there was really no obvious reason to conclude that these were former Nazis. Neither the term nor swastika markings could label as such, but their military attire was similar except the arm patch was a tree symbol...or something? Other clues to their Nazism included the militants referring to themselves as the master race, they spoke of the concluded great war and they were all...well...German. However, the time period during which this takes place really throws a wrench in my gears as the guards all carried M16A4 rifles – which wasn't designed until early 1960s...whoops! But enough about these silly inconsistencies and back to the Nazis. The commander even had a lovely assistant with the nickname of "Bloody Olga." Mimicking the persona of the infamous *Ilsa* character, Olga is sex-crazed for "Hartman" and is a modern day woman of barbarity. Her striking blond hair and forceful actions make her an ideal second best to the *She Wolf of the S.S.*!

Escape from Blood Plantation is not without flaws. A major one to consider is Udo Kier being horrendously dubbed with a voice that sounds like a Spanish boy with no testicles. The MVD release has a German audio track (yay!), but it unfortunately lacks English subtitles (no!). Also, be tolerant of the opening soundtrack from Shane Colin called "Island of the Bloody Plantation." More positives emerge with a remarkably clear widescreen presentation transfer that is wholeheartedly keen to the eyes' senses and brightens the tropical colors. *Escape from Blood Plantation* was long overdue for a viewing and it's notoriety (Nazis, women in prison and gay midgets) will be one for the ages.





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By Steven Tee

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