

Master ONLINE Global Management of Business Health Care Management Human Resources Management Human Resources Management Human Resources Management Marketing Public Administration Technology Management LEARN MORE LEARN MORE Marketing Public Administration Technology Management

News & Articles

Latest DVD News NEW
Blu-Ray/HD-DVD News NEW
Hardware News NEW
DVDs Out This Week NEW

Submit News

Features NEW Interviews NEW Articles NEW

DVD Reviews

Latest Reviews NEW
Top Rated Discs
A-Z of Reviews
Reader Reviews NEW
Software Reviews
Hardware Reviews
Search for

Shopping

Shopping Mall Pricecheck Trading Forum NEW

Discussion

All Forums
General NEW
DVDs & Films NEW
Hardware NEW
PCs & Mobiles NEW
Music NEW
Gaming NEW
Sports NEW
Reality TV NEW
Easter Eggs NEW
Trading NEW
Retailer Reviews NEW
Bargain Buckets NEW
Region Hacks NEW

Region Hacks

Multi-Region Hacks Hack Help Forum NEW

Information

Glossary FAQ: rec.video.dvd Awards 2006 Links

Fun Stuff

Purity Test DVD Game Gremlins

Your Account

Login





Search and Buy





Introduction



A film called Homeland Insecurity arrived through my letterbox the other day. The title looked interesting considering we live in a post 9/11 world. Wasn't completely sure about the blurb on the artwork though. Homeland Insecurity contains two short films about the hometown you're looking for and the hometown you've left behind. Er, ok.

The first film, about 15 minutes in length, is called Hub City and is a film about the strange weather in the skies above Lubbock, a town in Texas. This was the hometown of Buddy Holly and seemingly the hometown of filmmaker Bill Brown.

The second is really the main feature of the release called The Other Side and lasts 43 minutes. Bill Brown takes his camera on a 2000 mile trip along the US-Mexican border to investigate what has happened the US immigration policy since 9/11. He travels and gets contributions from the Samaritan Patrol, Humane Patrol, No More Deaths and Water Stations Project. All of these groups are volunteers who roam the border to make life easier for those looking to gain entry to the US. It's not about suborning the US immigration policy though, it's about valuing human life and trying to ensure that no one else dies in the attempt to reach another country.

Video/Visuals



It may be deliberate but the picture's not that great; blurry and out of focus in places, grainy and with print damage. It was only filmed in 2006 on 16mm so I'm guessing that Bill Brown was either using really old film stock or the picture design was deliberate. Either way, it should've been much better. A lot of the images are still shots of buildings with traffic passing in front of them or desert with little going on.

Audio/Soundtrack



1 of 2 3/27/2008 12:52 PM

Lost Password Options New User

Search the Site Search for the words: Go! in the categories: ▼ and Any

About Us

About This Site Meet the Team Advertise With Us Contact Us Advertising Policy Privacy Policy



PCM soundtrack, which is fine, with filmmaker Bill Brown narrating the piece which is a mix of story and opinion but no subtitles.

Click Here to view the Next Page



Spotlight Review





Recent Site Reviews







WWE: No Mercy 2007

WWE: Shawn Michaels -Heartbreak and Triumph (3 Discs)

Black Lagoon: Volume 1

Recent Reader Reviews











The X Files: Season 2 Boxset

Jurassic Park III

The Claim

Dear Ladies: Series 1

Spotlight News

Pricecheck Find cheapest DVDs containing:



Various images © of Twentieth Century Fox, Warner Brothers, Universal Studios, or their respective copyright holders, All Rights Reserved.

All other images and all content © 1999-2006 Reviewer Ltd., All Rights Reserved. DVD Reviewer and its logo is a registered trademark of Reviewer Ltd.

2 of 2 3/27/2008 12:52 PM