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Introduction

Bob Moog is the father of synthesisers, the inventor of the Minimoog and more recently the Voyager. Describing himself as an engineer, Moog's synthesisers have quite literally changed the face of music. It started earlier than that though, when Moog created his first company in 1959 to sell theremin's in kit form. The theremin, a 1909 invention by Russian inventor Léon Theremin, has stayed the musical course through the Beach Boys down to Goldfrapp.

It was, though, the release of the Minimoog that captured the imagination of artists, especially after Wendy Carlos (then Walter...) released the multi-million selling Switched-On Bach. Suddenly through these electronic interpretations of classical music, musicians and ordinary people alike were marvelling at this strange and compelling new sound. Early converts were Pete Townsend, Kraftwerk, Rick Wakeman and The Beatles. The list is endless, but the Minimoog transcended all genres of music from iazz to rock.

In 1977 history was made using the Minimoog by Giorgio Moroder and Donna Summer who teamed up for seminal dance classic I Feel Love, seemingly the first song to have a completely electronic score. This eventually inspired every man and his hopeless mate to do the same thing during the 80's, except they'd all moved on to the Yamaha DX-7 at this point. Bob Moog had been ousted from the top ranks of Moog as well, only finally getting the rights to Moog back in 2002 - the same year that the Voyager made it's grand entrance.

Sadly Bob passed away in 2005, but his legacy lives on through music. Moogfest is an event held annually at New York's BB King Blues Club and the 2006 live show included performances from Jordan Rudess (Dream Theater), Roger O'Donnell (The Cure), Bernie Worrell (Parliament-Funkadelic) with DJ Logic, The Mahavishnu Project, Jan Hammer and Keith Emerson (Emerson Lake & Palmer).

Video/Visuals

The picture is OK but not great, part of that is almost certainly down to the lighting rig in this club.

Audio/Soundtrack

Choice between Dolby Digital 5.1 Surround and 2.0 Stereo soundtracks, the surround track is particularly clear and loud...

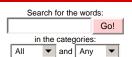
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