WONKA VISION



STILL WE RIDE

Still We Ride is billed as a documentary about a police action against a peaceful bike ride called Critical Mass during the Republican National Convention in 2004. But while the film will likely have its viewers up in arms and shouting "fuck the police!" for its capturing of seemingly unjustified violence against bikers, the story is ultimately spotty and incredibly one-sided, and fails as both entertainment and a journalistic endeavor as a result. There is no significant, documented effort to understand both sides of the story, rather, a bitter and slanted tale of victimization. And while there seems no excuse for the actions of the police, Still We Ride's story is riddled with holes. [Microcosm, microcosmpublishing.com]

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