

AMERICAN JAZZ CLASSICS

GENE AMMONS SONNY STITT QUINTET/Boss Tenors + Dig Him: "Boss Tenors" is everyone's idea of the classic sax cutting date. Period. Bouncing off each other with a precision that was honed beginning with their tenure together for Billy Eckstine in the 40s, it's just a stone, cold classic. The funny thing about the companion album in this collection that both albums were recorded on successive Chicago afternoons with the same band for different labels---and now both are owned by Universal anyway. Once again, it's amazing what a well there is to dip into for this classic stuff. If you've never heard this, find out what all the hub bub is about, bub. This is what jam sessions are all about.

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