

ALL THE COLOURS OF
**SERGIO
MARTINO**
KAT ELLINGER

Mondo, giallo, crime thriller, cannibal, comedy, western, sci-fi and action. Over the best part of 40 years Italian Maestro Sergio Martino has worked tirelessly in many genres of film and television. While his output is often diverse in tone and theme, one thing you can always guarantee is that his cinema is always entertaining.

Author Kat Ellinger tracks the director's rise, from his humble beginnings as actor, production manager and second unit director, to his status as one of Italy's most celebrated cult filmmakers of the seventies and eighties. Chapters in the book include a run down of his earliest collaborations — with the likes of Mario Bava and Umberto Lenzi — and his first films, before turning to provide an in-depth examination of his giallo films. Later chapters focus on his crime thrillers, horror, sci-fi, action and adventure films; as well as delving into some of his most important partnerships; including those with his long-time producer, brother Luciano Martino, script-writer Ernesto Gastaldi and giallo and sexy comedy queen Edwige Fenech. In addition to this, the book takes a long look at some of the director's most overlooked films; including the massive contribution he made to the Italian sexy comedy and his major works for Italian television.

Kat Ellinger is the Editor-in-Chief of Diabolique Magazine, and co-host of their Daughters of Darkness and Hell's Belles podcasts. She is also the author of Daughters of Darkness (Devil's Advocates Series, Auteur).



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