

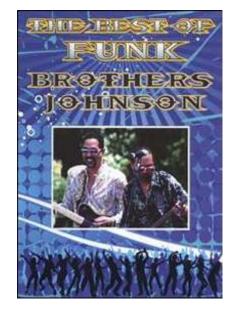




LIGHTS CAMERA & ACTION It's Nasty-Nes & actor/comedian Fred Willard filming a Fed EX commecial.



ONE OF THE BEST EMCEES Joel Ortiz seen kickin' it with DJ Chill Will (WCBN-MI).

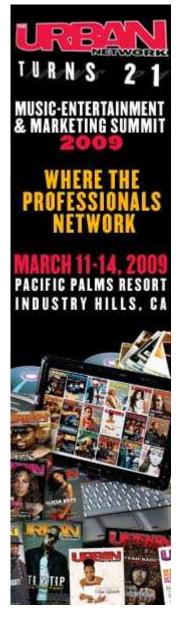


THE BROTHERS JOHNSON
"THE BEST OF FUNK"
(MVD VISUAL) DVD (see
info below)



[[May 18, 2009]]

What's Upper?









I just watched on the **HISTORY** channel the documentary special, "How **Bruce Lee** Changed The World." I highly recommend you watch this. It truly shows how this man changed how Asians are portrayed. You will also see my **Sifu Taky Kimura** in it "then & now" and at the very ending, you will also see me at Bruce Lee's 35th Anniversary at his grave sight on Seattle's Lakeview cemetary! "So now I can tell everyone I was in a Bruce Lee movie!" Both Bruce Lee & Taky Kimura played a huge influence in my life from 1973 to present...

Special thanks to our *Rap Attack Conference Call* guests on last weeks' call; **Phoenix Flames**, **They Live** (Gatsby & DJ Bless) & P.O.L.O. & DJ Anonymous...

CALL TO ACTION: Help Save Black Radio:

The Honorable **John Conyers**, our 80 year old African-American Congressman is the sponsor of a new bill that could put many black owned radio stations out of business. And force others to abandon their commitment to provide free music, entertainment, news, information, and money losing formats like gospel and black talk.

This is Cathy Hughes, founder and chairperson of Radio One with an **urgent call** to our Radio Family.

The John Conyers Performance Tax Bill is the brain child of the foreign owned record industry who would receive at least 50% of the revenue that would be charged to radio stations in order for them to play music. The music that you now receive free from us - we would have to pay millions of dollars for. And in the midst of this economic depression, black radio stations simply do not have that financial ability.

There has been only one hearing on the bill and that hearing did not have any black ownership representation. Black radio owners and community leaders including Rev. Jesse Jackson, Rev. Al Sharpton, Dick Gregory, Tom Joyner, and myself have all begged Conyers to at least allow us the opportunity for a hearing. He has flatly refused.

We now ask you, our radio family, to assist us in saving the future of black radio. Please call or email or visit the offices of John Conyers today. His phone numbers are 202-225-5126 and 313-961-5670 and his email address is john.conyers@mail.house.gov

TELL HIM that you oppose this bill that would murder Black owned radio and the free music that you now hear on all free radio stations. In the midst of an American economic recession, it is not the right time to send millions of dollars to foreign owned record companies that don't even pay taxes like you and me in this country. This bill is not in the interest of Black people! Please help us save Black radio!

WANT TO LEARN MORE? See below why it is IMPERATIVE that we act to save Black radio:

- 1. The promotional value of free local radio airplay translates into significant revenues for artists and record labels:
 - According to the Recording Industry Association of America (RIAA), record sales in the United States in 2007 were approximately \$10.4 billion;
 - Touring revenue in 2007 in the U.S. was approximately \$5 billion;
 - The above figures exclude the several billion dollars derived annually from merchandise, songwriting royalties and licensing deals for commercials, films, etc.; and
 - Also excluded is the boost that U.S. popularity provides for foreign sales and concerts.
- 2. Local radio also actively promotes artists by:
 - Devoting considerable and valuable airtime to promoting artists' concerts;
 - Featuring artist weekends
 - · Providing opportunities for live in-studio performances; and
 - Creating buzz through on-air ticket and album giveaways, helping to drive concert and merchandising revenue.

Without doubt, the engine driving these billions of dollars into the pockets of the record labels and artists is free, local radio promotion.

Artist Examples of Increased Sales From Local Radio Airplay



















Each of the next graphs details and compares the spins on over-the-air radio (highlighted in red on each graph) with the retail sales and downloads of the artists' releases (highlighted in blue on each graph). The results are consistent in every artist example: Significant play on radio results in significant sales of the artist's song, demonstrating the significant promotional and economic impact that free, local radio provides to the recording industry.

The recording industry suggests that the Internet and viral marketing is now the way to break a new artist. However, despite numerous new methods for artists to showcase their music, such as MySpace.com, retail outlets, etc., radio's promotional value in spiking and sustaining sales is clearly demonstrated by the information included below.

Kanye West

Kanye West is an American record producer and is a multiple Grammy Award-winning rapper and singer who rose to fame in the mid 2000s. *Albums*

He released his debut album "The College Dropout" in 2004, his second album "Late Registration" in 2005 and his third album "Graduation" in 2007. His first three albums have received numerous awards (including nine Grammys), critical acclaim and commercial success. The first two singles from "Late Registration" sold over 860,000 copies in its first week, and earned him eight Grammy Award nominations including Album of the Year and Record of the Year for the song "Gold Digger." His first three albums have certified sales of three million, three million and two million copies respectively by the RIAA.

Tours

Kanye West headlined 190 concerts between 2004 and 2007, grossing an average of \$244,669 and selling an average of 5,235 tickets per date. (Source: Pollstar Artist Profile Report, © 2007)

50 Cent

50 Cent is an American rapper.

Albums

He rose to fame with the release of his albums "Get Rich or Die Tryin" (2003) and "The Massacre" (2005). Both albums achieved multi-platinum success, selling over 21 million records worldwide, including 11 million RIAA certified sales in the United States.

The lead single from "Get Rich or Die Tryin'," "In da Club," which The Source noted for its "blaring horns, funky organs, guitar riffs and sparse hand claps" broke a Billboard record as the most listened-to song in radio history within a week.

Tours
50 Cent headlined 199 concerts worldwide between 2002 and 2007, grossing an average of \$632,272 and selling an average of 11,406 tickets per date between 2005 and 2007. (Source: Pollstar Artist Profile Report, © 2007)

SPYN CYCAL RAYDIO on Live365.com will be debuting: "WEST COAST WEDNESDAYS" from 7PM - midnight premiering this week. West Coast Hip-Hop from all over... Not just Cali... so send music for the show! "LEFT COAST RAYDIO EVERY SATURDAY" features California Hip-Hop all day long every Saturday!... Send music for the show to:

Vernassa Fields - Spyn Cycal Ent. 7710 Brabham Way Elk Grove, CA 95785

vernassafields@spyncycal.com

THEY LIVE SneakerPimps.com TOUR DATES

5/21 @ Sunset Tavern w/ Born Anchors & Partman Parthorse

5/28 @ Wild Buffalo (Bellingham, WA) w/GMK & Linda & Ron's Dad

5/30 @ Soho Studios (Miami, FL) w/Asher Roth, Clipse, Cool Kids

6/9 @ Studio Seven w/ B-Real & Bizzy Bone (billed as Bruce Illest show)

6/12 @ SNEAKER PIMPPS NYC TBA

7/11 @ SNEAKER PIMPS PHILLY TBA

7/18 @SNEAKER PIMPS DC TBA

7/24 @ Neumos - Capitol Hill Block Party

7/25 @SNEAKER PIMPS BOSTON TBA

8/8 @SNEAKER PIMPS CHICAGO TBAQ

8/14 @ Hell's Kitchen (Tacoma) w/ Evergreen One & Todd Sykes, Helladope & The Revengers

8/15 @ SNEAKER PIMPS MEMPHIS TBA

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Suspens Recordings

8/29 @ SNEAKER PIMPS SF TBA (DATE LIKELY TO CHANGE) 9/9 @ Showbox (most likely)- SNEAKER PIMPS SEATTLE

Former rapper Willie D of the Geto Boys is reportedly facing 20 years in prison and a \$250,000 fine on charges that he ran an Internet scam involving iPhones. The rapper allegedly took orders for the device, pocketed the money and never sent the product...

In the summer of 1995, one song was inescapable. Blasting from cars, parks and parties, Blahzay Blahzay's "Danger" became New York Hip-Hop's most memorable anthem, reaching #1 on the Billboard Rap Single Charts. Composed by the renown Brooklyn-based MC/DJ team Blahzay Blahzay - Blahz the MC and PF Cuttin' on production - Danger had fans worldwide chanting the thunderous Jeru-sampled chorus, "When the East is in the House, Oh My God!"

After "Danger's" success, Blahz recorded numerous independent projects and developed his company, 25/8 entertainment. Now ready to release his new solo album - his first using other producers - Blahz heats up the streets with fellow East New York don, Uncle Murda. "Working with Uncle Murda was a play my hood called," Blahz says. "Everybody in East New York wanted us to work together. It's like best of all worlds: the '90s mixed with the present day."

On the first Murder/Blahz first collaboration, producer **Metaphysics** works wonders with Dances with White Girl's iconic "Everybody's Got To Make A Living" sample for an ode to recessionary survival. It already sounds like another anthem...

The Brothers Johnson (see photo above) backed up many touring artists like Bobby Womack and the Supremes before joining Billy Prestons band. Following their departure from Preston's band, Quincy Jones hired them to play on his album Mellow Madness and as a result recorded four of the brother's songs. Quincy Jones then produced the Brothers Johnson debut album 'Look Out For #1' in 1976. It was however the following album 'Right On Time', also Jones produced, which was to break them into the mainstream. The Best Of Funk is a compilation album that highlights the brothers talents and shows not only why they were so popular as an act in the late seventies and beyond, but also musically and why they were in such great demand.

The Brothers Johnson deliver the goods in this 2003 "Best of Funk" (MVD Visual) concert dvd (filmed in Oakland, CA) just like the inimitable funk duo did all throughout the 1970s and '80s alongside such acts as Bobby Womack, the Supremes, and Billy Preston's band. Featured live in concert some of their big hits: "Ain't We Funkin' Now," "I'll Be Good To You," "Strawberry Letter 23," "Get The Funk Out Ma Face" & "Stomp" to name a few! For more info you can hit up Clint Weiler at MVD Entertainment Group online at: clint@mvdb2b.com or call: (800) 888-0486 ext 115...

Props goes out to DJ Patrick Budhabong with SolOfHipHop.com as this weeks' online issue features RapAttackLives.com! Peep it: http://www.solofhiphop.com/wordpress/...

LAST NIGHT A DJ SAVED A LIFE.... THE REALEST SH#T I'VE EVER SEEN by: Vader (WonderTwinZ)

- HERE ARE THE STATS:
- 98,668 people nationwide waiting for organ transplants right now.
- 28,352 transplants performed last year.
- 14,393 donors last year.
- 6,411 people died waiting for an organ transplant last year.
- 17 people die each day waiting for a transplant.
- 1 person is added to the waiting list every 12 minutes.

If you could save someone's life, would you? My brother is a well-known HipHop DJ who has built-up his name through hard work, a dedicated hustle, and his sharing nature. My brother has a work ethic like none I've ever seen. He's the type of guy to set his mind on something and truly complete it. He decided one day he wanted to start getting healthy and become a runner. Now, 9 years later, he's up every morning and completes 10 miles on the treadmill before 9am. His drive and determination has always amazed me. Since he was a little kid, he was always the type to split his food and offer you half.

Collectively my brother and I have been working hard to help other musicians in need. Almost 10 years ago, my brother developed The Original HipHop Yellow Pages (*The Connex List*). This magazine shares contact information of individuals that can help out the careers of independent HipHop artists. Sharing info and helping others seemed like common sense to my brother. People have never stopped thanking him for his help and he's never stopped offering.

My brother aka DJ **Sonic**, and myself are known as **The Wonder TwinZ**. We've both achieved some amazing goals and accomplishments in our lives. We are the tour DJs for HipHop Icons, **Naughty By Nature** and have traveled around the globe to DJ in dozens of foreign countries. We are celebrating our 8th year as the hosts and DJs of our own morning show on **SiriusXM** Satellite Radio. Our magazine, The Connex List, is in its 10th year and still going strong. We've created an empire for mass communications through our email system (you probably have an email from us in your inbox right now).

While we are extremely proud of all of these accomplishments, none of them even compare to the heroic accomplishment my brother has achieved this past week. DJ Sonic is a true hero in my eyes and a true-life saver in **Will**'s eyes.

Ya' see... Will is one of our greatest friends from childhood. We all grew up together with dreams of becoming successful in the HipHop world. As the years went on and we got older, Will developed diabetes and eventually his kidney's failed and he was added to the 7-year waiting list of patients in need of a transplant. Will has been going to kidney dialysis treatment for a while, which required him to go to the doctor 4 days a week and hook up to a kidney dialysis machine for 6 hours each time. Throughout all of this, Will maintained his good spirits and managed to suppress the thoughts of him losing a battle to kidney disease, the same battle that has taken the lives of almost 7,000 people last year alone.

Once my brother realized that his homie's life was in jeopardy and without a kidney transplant Will might not live long enough for this 7-year waiting list, he immediately called the doctor and setup an appointment to see if there was any way he could help Will out. After one simple blood test, the doctor told my brother that he was a match for Will's blood type. The next thing ya know, the two of them are taking care of all the proper insurance paperwork and setting a date for the actual surgery.

While this news was obviously good news, it still scared our mother to think of her son going into a serious surgery. There is always a chance of some infection that could complicate the surgery or even claim the lives of both my brother and my man Will. Needless to say, we were all worried.

5am Tuesday morning we were at the hospital ready to see a miracle. The doctors were going to perform two surgeries back-to-back and transplant my brother's healthy kidney into Will's body. 6 hours later, the operations were done. The doctors said everything worked out perfect and both my brother and Will spent the week recovering at **Stony Brook University Hospital**.

My brother came home today and has been takin' it easy, as are the doctor's orders. He's a hustler by nature so he's back on his blackberry handling some light business. Will's health is getting better everyday and the doctors say that will continue. At this time last year, Will received some of the worst news of his life. Now one year later, He's back!!... and better than before. My brother saved Will's life and for that he is a true hero. And I'm proud to be his brother...

Over the past few months, whispers of trouble in paradise between Hip-Hop star couple **Nas** and **Kelis** have hit the wires and today the ineviteable happened: Kelis filed for divorce. According to a report from **VIBE** magazine, Kelis officially began the process to end the four year marriage to the fiery lyricist; she is citing irreconciliable differences. "I can confirm that she has filed for divorce. We request the media to respect her privacy during this very difficult time," a rep told the outlet. Kelis is currently seven months pregnant with the now defunct couple's first child together...

HIP-HOP ARTISTS....GET YOUR SONG ON 2,000 MIX CD'S - WANT TO BE ON THE FOLLOWING CD $\ref{thm:property}$?

KEEPITCLASSIC.COM - UNDERGROUND HIP-HOP COMPILATION VOL. 17

"SUMMER 2009"

CO-HOSTED BY BLAK PHILLY & IRREGULAR (KEEPITCLASSIC ALL-STARS) We are now accepting submissions for Volume 17 of the Keepitclassic.com Underground hip-hop compilation CD Deadline is May 22nd or Until CD is filled.

This includes The Following

*Song Placed on CD

*Song Title, Artist Name, Production Credit, Record Label Name, & Website, placed on the back cover of the CD

*Street Promotion of the CD & Online Promotion of the CD

*2,000 CDs will be pressed and will be given out with all orders placed on Keepitclassic.com, and at various hip-hop events.

*Each artist on the CD will get 50 personal copies to give out themselves.

This CD will be serviced digitally to all the RapAttackLives.com reporters/DJ's who rep College Rap Radio, Internet & Satellite Hip-Hop shows & exclusive MixTape DJs

Once we review and accept the track the artist submitted for the CD. The artist must give us \$110 which goes towards the cost of pressing, promoting, & shipping the CD's. This is a non-profit CD and none of the funds recieved from the artists goes into our own pockets. Also, this CD is not a Mixtape. It is a compilation Album and You get everything listed above for your \$110 donation towards the CDs production.

Email tracks to info@keepitclassic.com

We have to approve your track before we accept your payment.

Payments and tracks are due by May 22nd

Payments are accepted through paypal.com or money order.

THE CD WILL FEATURE ON KEEPITCLASSIC.COM MID-JUNE - AUGUST THE CD WILL ALSO BE GIVEN AWAY WITH ALL ORDERS PLACED ON KEEPITCLASSIC.COM

Here is the tracklist for the current CD, Volume 16 - KEEPITCLASSIC.COM UNDERGROUND HIP HOP COMPILATION VOL. 16 SPRING 2009: HOSTED BY CHIP FU (OF THE FU-SCHNICKENS)

- 1. Chip Fu Intro
- 2. 6 Feet Deep Chip Fu
- 3. What U Need? The Problemaddicts ft. El Da Sensei & Blacastan
- 4. Peanuts Merc featuring E&J & Jay-C
- 5. Chip Fu Drop
- 6. Is Anybody Out There Faceless
- 7. One More Time A.P.E.X.
- 8. Takin' Off Akream
- 9. Chip Fu Drop
- 10. All Is Good 09 Mr. Al Pete
- 11. Stay Realistic Ridakewl Grafik
- 12. Party Hard Gran Centennial
- 13. Chip Fu Drop
- 14. Let It Go Rio
- 15. Double Agent Speechless
- 16. The Basics Jeff Jack
- 17. Chip Fu Outro

Rap Attack's own reppin' New Mexico, DJ **S.A**. is back & in full effect on the air at: www.hiphopfriendsonline.com...

You can peep L.A.'s up & coming, **DKLA** who's already creating a huge nationwide underground buzz and can be seen in the latest issue of the "*Music Connection Magazine*" - May's Issue Vol. 33 "Directory of Distributors. For more info log onto: www.musicconnection.com. DKLA just dropped their phat new joint, "UnGodly" (Zeal Entertainment)...

Headlining this year's annual Rock The Bells festival series is Queensbridge's

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finest Nas along with Jamaican sensation Damian "Jr. Gong" Marley. Joining them on the bill is Philadelphia ensemble The Roots, Chi-Town vet Common, Outkast rapper Big Boi, KRS-One, Buckshot, a reunited House of Pain featuring super-group La Coka Nostra, DJ Hi Tek and Talib Kweli's Reflection Eternal, Wu-Tang mainstays RZA and Raekwon, internet supergroup Slaughterhouse and Brooklyn reps M.O.P...

BUY AND SALE YOUR VINYL RECORDS

Sell your vinyl records or buy them.

You might have your old vinyl records that are collecting dust in your basement and since they are of great value to you, we know how hard is for you to depart from them. So how would you like to get them in right hands and get some cash for it? Or you have been looking for a certain record that you can't find anywhere? Well, give it a try; this is your lucky day.

Register to www.LPvinyls.com and buy or/and sell vinyl records.

www.LPVinyls.com is a specialized auction sitethat deals only with vinyl records. And that is not all.

Since you are on our special list, we will give you 7 days for free when setting up your auctions. That's right, 7 days absolutely free of charge whatsoever to start selling your precious vinyl collection that you are not using any more. Don't wait, register right now and put up your vinyl for sale or buy as we offered these great prices on www.LPvinyls.com...

If you've lived in LA for any length of time, you've bumped him in your ride on a Friday night. He's worked at your favorite radio stations - Power 106 and 100.3 The Beat and any hot club from here to Japan. They've called him the "Hardest Working DJ on the West Coast," but we just call him DJ Hideo (see photo below). If you're on this site, then you're wondering if the rumors are true. Unfortunately, they are. DJ Hideo has cancer. We are all in prayer for Hideo, his daughter Danny and the entire Sugano family. Please log onto his site for more info on how you can help Hideo: http://www.prayforhideo.com/ and this website is intended to keep people alerted about Hideo's progress. Please visit www.diphideo.com for all information...

WE'VE GOT SOME OF THE WORLD'S **BEST DJ's!** THE RAP ATTACK DJ'S! **GET TO KNOW OUR DJ's BY LOGGING ONTO:**

www.MySpace.com/RapAttackLives AND PEEP OUR UPDATED PHOTO PAGE...

Rap Attack takes a "WHAT'S UPPER" look this week with:

Adam Lowenstein (WMHB-ME): "After three solid years as the Hip-Hop MD at WMHB, these are officially my last weekly Top 30 charts. Our new Hip-Hop MD, Andy Oakes, is currently a junior at Colby and will be taking over for me at the end of this week. He will be using the hiphop@wmhb.org email address, so it would be dope if you could remove amlowenstein@gmail.com from your mailing lists and add hiphop@wmhb.org. He will be in touch everyone soon. Working with all of you has been a great experience, and I've definitely learned a lot! Keep supporting that good music, and feel free to hit me up anytime at amlowenstein@gmail.com! Peace"...

DJ Sage (CFRO-Vancouver, BC): "We fell back from interviews this **O-Dog-**less week and got into a lot of dope tracks. We played some more from the new **Redman & Method Man** album, which in our opinion is gonna blow everyone away. I'm sure a lot of those cuts are gonna get some major burn on the **URP**. We also got everything from some classic and new **Reflection Eternal**, **De La Soul** and plenty more from **Grand Analog & Shad** to **Wale** and **Chali 2Na**!

We featured **Tanya Morgan's** second studio LP, "Brooklynati", as our double shot this week. This Brooklyn/Cincinatti collective provides the masses with some dope raw Hip-Hop as well as some laid back, jazzy smooth ish on this record. They remind me somewhat of that **Native Tongues** sound blended with the **Dungeon Family**, so expect that heat!

Hit them up at www.myspace.com/tanyamorgan.

As always, you can download the podcast of this dope show at:

www.UrbanRenewalProject.net!"...

Chill Will (WCBN-MI): "What's up People? Tired from another long week of events in the area. But I ain't complaining, it was a beautiful thing. Started the weekend off with dope freestyles battles at a local event. Then I Dj'ed the Rick Ross concert with Shawty Lo, GS Boys (Yeah do the Stanky Leg) and a host of local acts. Hung out with LA the Darkman and Willie The Kid from Grand Hustle. Check for his new mixtape and the new DJ Drama album which has some fire on it. Check the show out this weekend for dope exclusives and hot interviews. For more information about me DJ Chill Will go to www.myspace.com/djchillwill734"...

Kazzeo (KHDC-CA): "Wow! Star Trek was incredible. I grew up a Star Wars fan but even I have to admit that this movie was outstanding. I'm no geek who goes to conventions dressed up as my favorite character or anything but boy am I on board for the next Star Trek movie. Great storyline, perfect casting, great action sequences. Nothing missed in this movie. And the girl who played Uhura? Oh boy. I want to see her take it to warp 5 in the next one.

Remember the old thought that, no matter how many people show up for your show, you always go on and perform for your fans? Apparently that doesn't hold true for one certain current MC. I'll withold his name for now but I'll paint the picture. I go to a club on a Tuesday night to see _____ rock. His opening act is **Keely & Zaire** and they held it down no doubt. Then it's time for the main event. ____ walks into the waiting area and see's that the crowd is very small. Rather than giving the fans who paid to see him a show, he refuses to perform and leaves the club. The club was forced to give refunds because this baby couldn't deal with the fact that the crowd wasn't a sellout. Get over yourself big man and pay some dues.

Sad to say that **Eminem**'s new cd is now a drink coaster in my house. Damn homie, 4 years away and that's all you could do? What a train wreck. Thank you **Rihanna** for taking the naked pics. You have nothing to be ashamed of. Speaking of naked pics, how about **Cassie**'s pic? **Puffy'**s girl sure didn't hold back. Whoa! And the funniest news report I saw was that **Lindsey Lohan** is pregnant and has no idea who the father is. Cough "whore" cough.

Happy 6th birthday to Niko Madoyan" ...

Nesto (WODU-VA): "What's up people? Has anyone seen the story of BestBuy carrying records? I read last week that BestBuy was going to start carrying vinyl in their stores. The trend for the last few years has been a steady increase in album sales, and shops are starting to carry albums again. Apparently, consumers want that "old feeling back" with vinyl and record companies are beginning to take notice to this steady increase in vinyl sales. I'm not sure record companies will bring back vinyl to the quantities it once was just say 6 years ago, but it's a start to even have vinyl back in more stores, and if BestBuy carries vinyl it can only help get more attention for vinyl, and hopefully more quantities of vinyl back on the market. On another note, BIG UP to DJ Sonic. The story on RapAttackLives.com was a good read. Much respect homie for the sacrifice you made in order to allow another person to live. That's real big, and to put yourself in possible harms way with that procedure is hard to ask of anyone. Respect homie!!"...

Edgie Kokoski (WUNH-NH): "This week's sign that hip hop is going to hell: The marquee record reviews in *The Source* and *XXL* were Ron Brownz and Flo Rida respectively.

Rick Ross has been accused by the **Louis Vuitton** company of wearing conterfeit **LV** sunglasses on his recent *XXL* magazine cover. I'm not sure why it made the news on several music sites that I visit. After all, Rick Ross has already pretended to be a drug dealer and a good rapper. So fake sunglasses aren't exactly going to impact his sales.

Nas and Pete Rock are working on music again, hooray! A match made in heaven. Especially when Nas' last album was filled with wack no-name producers and Pete Rock's last album was filled with wack no-name MCs. Now if we can just get Puff Daddy and Ma\$e back together...

One problem that I've had with Hip-Hop for a lot of years is the fact that Hip-Hop artists take themselves way to seriously. So I appreciate this video from SNL's **Andy**