

BEATROUTE

The Beach Boys and the Satan

Zeit Media Limited

While this German documentary tries to reveal the darker side of Brian Wilson and a connection to the controversial Satanist Anton La Vey, Kenneth Anger and his occultist films, as well as tying in the Manson family to Dennis Wilson, the links are weak at best and not all that convincing. However, the DVD does a good job at outlining LA's stranger side in the late '60s with aging hipster Kim Fowley as the interpretive guide, and it digs out a lot of cool previously unseen Beach Boys footage from their hey-day. Brian Wilson is interviewed at length and is particularly strong in articulating his musical ideas, mindset and drug use in the period immediately after *Pet Sounds*.

• **Brad Simm**