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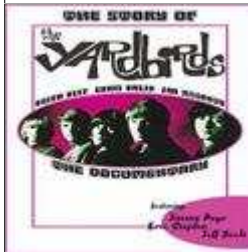
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LOSINGTODAY REVIEWS



THE YARDBIRDS
THE STORY OF THE YARDBIRDS
(ABC Entertainment)
BY DAVID MANSDORF

This excellent documentary covers the quick rise and even quicker fall of The Yardbirds from 1963-1968. The band's history hasn't been rehashed as frequently as many of their peers, so much of the information presented here - taken entirely from interviews with the band members as well their managers and producers - feels fresh and exciting. The DVD also benefits from excellent live clips, which show The Yardbirds starting out as a merely OK bluesy rock band, but then really starting to catch fire when Jeff Beck replaced Eric Clapton on guitar and pushed them into a more aggressive and experimental sound (for a good comparison of the two players compare the version of "I Wish You Would" with Clapton on guitar to the one with Beck...Clapton's is basic and tentative while Beck's just kills). When Jeff Beck left and Jimmy Page took over, the band gained an ever better guitar player, but Page was actually too good, running circles around the rest of the band, who seemed to be struggling to keep up with him. When they broke up in 1968 Page had already been working on some of the ideas that would later be used to build the foundation for early Led Zeppelin. Still, don't let rock history paint The Yardbirds as just a career starting point for three great guitar players - The Story Of The Yardbirds proves that they were a great, and highly influential, band in their own right. The only negative is the lame DVD booklet which talks mostly about the recently reformed Yardbirds (who aren't even mentioned in the movie) and the back cover where "For Your Love" is erroneously listed as "For The Love".

DAVID MANSDORF

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-THE PIGEON DETECTIVES

-THE LAZARUS PLOT

-LAKE

-THE UNDERTONES

-MEDICINE AND DUTY

-VARIOUS ARTISTS

-VARIOUS ARTISTS

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- THEA GILMORE
- KEMALLISET YSTAVAT /
SUNROOF
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