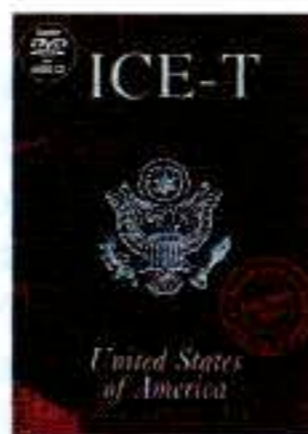


audio interview with Green, recollections by Mugge, additional concert excerpts, and more. Highly recommended. Aud: C, P. (S. Graham)

### Ice-T: Live in Concert—Montreux ★★1/2

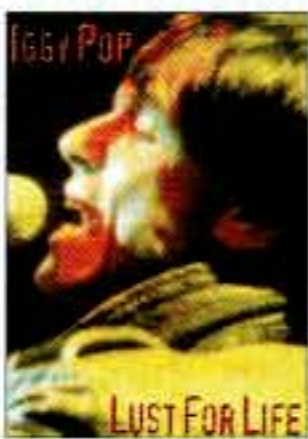
(1995) 2 discs. 192 min. DVD: \$19.95. Music Video Distributors (avail. from most distributors).



Captured live at the Montreux Jazz Festival in 1995 (before he found mainstream commercial acting fame as a cast member on NBC's top-rated *Law and Order: Special Victims Unit*), legendary rapper Ice-T (born Tracy Marrow)—on tour in support of *VI: Return of the Real*—performs a 70-minute set at Switzerland's Miles Davis Hall. Ice-T serves up many of his most popular tracks, such as "You Played Yourself" and "I'm Your Pusher," with assistance from DJ Evil E and a couple of fellow rappers, keeping the energy level high throughout 17 selections that include two medleys ("The Iceberg/Power" and "O.G. Original Gangster/New Jack Hustler/Colors") and two freestyle throw-downs. Ice-T also invites some young, sweaty audience members to get in on the rapping and dancing action during "Virtual Reality," a sequence that unfortunately drags on much longer than it should. A bonus second disc features Ice-T's rap-metal outfit, Body Count, performing live in San Bernardino at the 2003 Smoke Out Festival in support of *Murder for Hire*, although the sound and image qualities are inferior to the Montreux concert (and the local powers-that-be pull the plug on the set). Additional bonus footage features Body Count backstage and during a video shoot. Although an uneven package, overall, *Ice-T: Live in Concert—Montreux* (presented with Dolby Digital 5.1 and stereo options) is sure to be popular, and should therefore be considered a strong optional purchase. Aud: P. (K. Fennessy)

### Iggy Pop: Lust for Life ★★1/2

(1986) 41 min. DVD: \$18.95. Music Video Distributors (avail. from most distributors).



Made nearly a quarter century ago, the documentary *Iggy Pop—Lust for Life* hits DVD at a time of renewed interest in James "Iggy Pop" Osterberg and the Stooges, what with the so-called "Godfather of Punk" and his erstwhile band touring and recording again in recent years—although the January 2009 death of guitarist Ron Asheton may derail any future plans (*Lust for Life* affords viewers the rare chance to witness both Pop and Asheton at a time when the two were estranged and the likelihood of a Stooges reunion seemed remote). Always an engag-

ing fellow, the Igster talks freely here about his mid-1960s musical days with early bands the Iguanas and the Prime Movers; his trip to Chicago to check out great bluesmen in the flesh ("the music almost dripped off their fingers, like tree sap or honey; it was just oozing out of these guys"); the genesis of Stooges "classics" like "No Fun" (based on Johnny Cash's "I Walk the Line") and "I Wanna Be Your Dog," and more. Asheton, meanwhile, shows his European interviewer some of the spots in Ann Arbor, MI, where the Stooges sowed their oats (with some very primitive early footage of the band in action included). Viewers will also see Iggy perform with a band in Utrecht (The Netherlands) actually better than the Stooges, with more skilled musicians delivering a lighter, more pop-like sound characterized by the now-ubiquitous title track. But perhaps the best moments here come from a 1977 interview in which Iggy compares Johnny Rotten to Freud. While this is hardly slick entertainment (and features some Dutch language without subtitles), the ramshackle approach of this profile definitely fits the subject. Recommended. Aud: P. (S. Graham)

### Il Turco in Italia ★★★

(2007) 165 min. In Italian w/ English subtitles. DVD: \$29.99. Naxos of America.

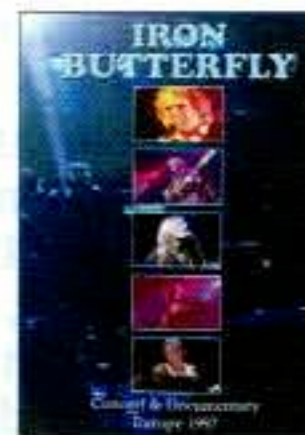


In Rossini's charming opera buffa, a poet named Prodocimo—who is determined to find a plot for a comedy in the adventures of a band of Neapolitan gypsies—gets more than he bargained for after the arrival of Turkish prince Selim sets off a series of romantic entanglements involving heartsick gypsy woman Zaida, flirtatious matron Fiorilla, and her cuckolded husband Geronio. After many intrigues, all ends well, with love finding its true course and the poet satisfied with his plot. *Il Turco in Italia* is an ensemble opera (the few arias include so-called "arias of obligation," pieces written by an unknown collaborator mainly to satisfy the demands of certain artists for vehicles to showcase their talents) presented here in a delightful traditional production boasting sprightly direction, attractive costumes, and a cleverly staged set that allows the ensemble singers to be placed to comic advantage. Filmed live at the Teatro Rossini in Pesaro, Italy as part of the Rossini Festival, *Il Turco in Italia* features Bruno Taddia as Prodocimo, Marco Vinco as Selim, Elena Belfiore as Zaida, Alessandra Marianelli as Fiorilla, and Andrea Concetti as Geronio, backed by the Orchestra Haydn di Bolzano e Trento under the baton of Antonello Allemandi, as well as the Prague Chamber Chorus. Often overshadowed (unjustly) by Rossini's *L'Italiana in Algeri*, *Il Turco in Italia* is rarely performed, making this fine production (with Dolby Digital 5.0, Dolby Digital stereo, and DTS sound options)

a welcome arrival. Recommended. Aud: C, P. (J. Reed)

### Iron Butterfly: Concert & Documentary—Europe 1997 ★★1/2

(1997) 102 min. DVD: \$18.95. Music Video Distributors (avail. from most distributors).



Can you name another Iron Butterfly song besides "In-A-Gadda-Da-Vida"? Not that it matters: that one rock classic sustained this band in one form or another over the past 40 years, while the album of the same name has sold an estimated 25 million copies. The lineup that toured Europe in 1997 (exactly where in Europe this gig took place is a mystery) included longtime members Doug Ingle (keyboards and voice of doom), Ron Bushy (drums), and Lee Dorman (bass), supplemented by a couple of younger guys on guitar and keys. As it turns out, the other material isn't bad, serving up a combination of heavy riffs, prog-pomp rock, and psychedelia, including a couple of 10-minute-plus epics (the ponderous "Silent Screaming" and the bluesy "Butterfly Blue") and one straight-ahead pop tune ("Flowers and Beads"). But let's be honest: all of this is trading musical water until we get to "In-A-Gadda-Da-Vida," which took up an entire side of the original vinyl LP and clocks in at about 17 minutes here. Actually, this version is both faster and livelier—amazingly, it even manages to swing a little—with the requisite lengthy solos and a superimposed light show straight out of the tie-dyed Age of Aquarius. DVD extras include a 40-minute composite interview (featuring, among others, guitarist Steve Howe of Yes, who discusses how much his band learned from Iron Butterfly while supporting them on tour). A strong optional purchase. Aud: P. (S. Graham)

### John Jackson: The Video Collection 1970-1999 ★★1/2

(1999) 88 min. DVD: \$24.95. Vestapol Videos.



Born in 1924 in Woodville, VA, guitarist-singer John Jackson was one of 14 children from a financially poor but musically prosperous farming family: his father played guitar, his mother favored the accordion and harmonica, and Jackson himself mastered the so-called "Piedmont" style of blues guitar, a technique in which the thumb plucks a bass line while the other fingers pick out melody and accompaniment on the higher strings (an approach also used by Rev. Gary Davis, Sonny Terry, Josh White, and many others). *The Video Collection* opens with a passably entertaining 1986 documentary entitled *An American Songster*,