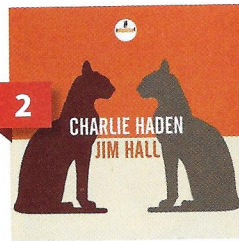
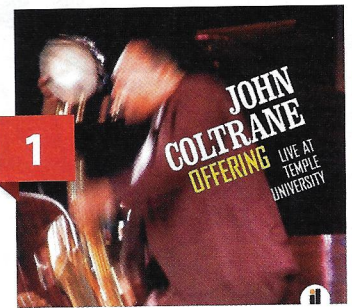


63rd
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HISTORICAL ALBUM OF THE YEAR

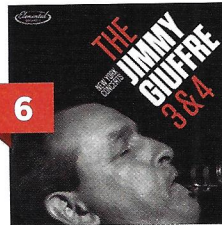
John Coltrane, *Offering: Live At Temple University* (IMPULSE!/RESONANCE) 194

Documenting a transformative 1966 concert by John Coltrane—in which local musicians were brought on stage to jam with the band—this joint venture between the Impulse! and Resonance labels captures the saxophone giant at his freest and most transcendent.



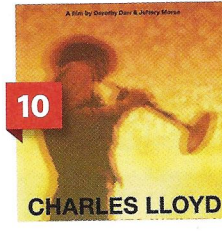
2 Charlie Haden/ Jim Hall, *Charlie Haden-Jim Hall* (IMPULSE!) 111

This recording, from a historic meeting at the Montreal Jazz Festival on July 2, 1990, offers one of the most memorable and significant musical encounters between bassist Charlie Haden and guitarist Jim Hall.



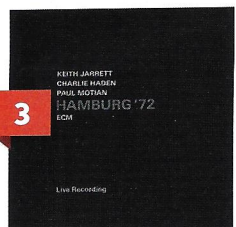
6 Jimmy Guiffre 3&4, *New York Concerts* (ELEMENTAL) 65

Consisting of a pair of previously uncirculated live recordings from 1965, this compilation features the saxophonist performing his signature blend of ahead-of-their-time compositions and free extemporizations.



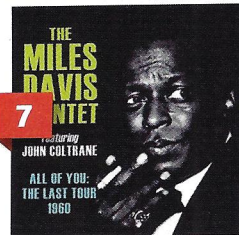
10 Charles Lloyd, *Arrows Into Infinity* (ECM) 47

Created by Lloyd's wife, the painter/filmmaker Dorothy Darr, and filmmaker Jeffery Morse, this film sheds light on why the saxophonist remains one of the most respected artists in improvised music, and the path he took to get there.



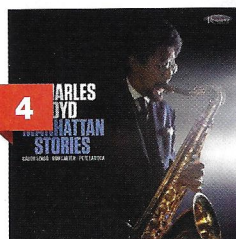
3 Keith Jarrett/ Charlie Haden/ Paul Motian, *Hamburg '72* (ECM) 100

Recorded during a one-night performance in Germany in 1972, this landmark album reveals all the magic and majesty at play between three remarkable musicians.



7 Miles Davis, *All Of You: The Last Tour, 1960* (ACROBAT) 49

Culled from radio broadcasts and private bootlegs, this four-CD box of remasters features material from John Coltrane's last European tour with Miles Davis.



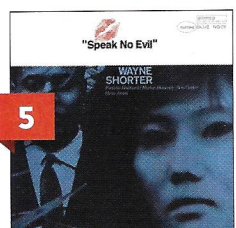
4 Charles Lloyd, *Manhattan Stories* (RESONANCE) 95

This two-disc set collects two previously unreleased concerts at long-defunct New York City venues by a jazz legend who continues to push musical boundaries.



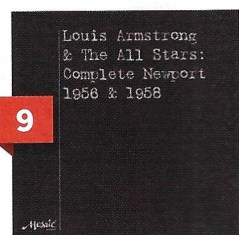
8 Various Artists, *The Complete Modern Dial Jazz Sessions* (MOAIC) 49

Dial Records producer Ross Russell, a former Merchant Marine radio operator, put together all but one of the 22 sessions—some of the earliest to feature Charlie Parker and Dizzy Gillespie—that make up this nine-CD set.



5 Wayne Shorter, *Speak No Evil* (BLUE NOTE) 76

A testament to the saxophonist's compositional brilliance, this moody, atmospheric album, which turned 50 in 2014, is a crown jewel in the Blue Note discography.



9 Louis Armstrong & The All Stars, *Complete At Newport 1956 & 1958* (MOAIC) 47

Louis Armstrong was a fixture at the Newport Jazz Festival throughout the 1950s. This nine-CD compilation offers two of his complete sets, from 1956 and 1958, released in their entirety for the first time.

- 11 Bob Dylan, *The Basement Tapes Complete: The Bootleg Series Vol. 11* (COLUMBIA/LEGACY)46
- 12 Red Garland Trio, *Swingin' On The Korner: Live From Keystone Korner* (ELEMENTAL)45
- 13 Allman Brothers Band, *1971 Fillmore East Recordings* (MERCURE)44
- 14 Thelonious Monk, *The Complete 1966 Geneva Concert* (SONAR)29
- 15 Albert Ayler, *Lörrach/Paris 1966* (HATOLOGY)28
- 16 John Coltrane, *So Many Things: The European Tour 1961* (ACROBAT)28
- 17 Art Pepper, *Neon Art Volume 2* (OMINVORE)27
- 18 Sun Ra, *In The Orbit Of Ra* (STRUT)26
- 19 Duke Ellington Orchestra, *Treasury Shows Vol. 18* (STORYVILLE)23
- 20 Oscar Peterson, *Exclusively For My Friends, Vol. 4* (EDEL/KULTUR) ...21

For more of the year's top historical albums, see page 55.