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JAZZ AT THE PHILHARMONIC SEATTLE 1956: Hey jazzbo, can you imagine how cool it must have been to be Norman Granz? He recorded so much stuff that there was too much to put out all at once and some of it is still unreleased, like this twofer, until now. With all the Verve/JATP mainstays on stage, just the way he reels off the introduction, detailing who's going to play with who and how and when is mind blowing. Then comes the music! Daddio jazz from the top shelf all the way. Everyone is swinging, cooking and smoking showing a lot less age and dust on these tapes than you would expect them to have. This is some first class digging in the crates, finally releasing jazz that really soars. Hot stuff.

- Chris Spector