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ACROBAT

CLANCY BROTHERS/Collection 1956-62: The English public domain laws finally answer the question of who owns the old Tradition masters. We all do. This generously stacked twofer showcases the Clancy's first three Tradition albums, their second Columbia album and the parts of their first Columbia album that wasn't redundant to the Tradition masters. Yes, kids, there was once a time when they were bigger than bands like U2 or Beatles back when they were the biggest thing to come out of Great Britain. Even though the Columbia budgets were bupkes, you can hear the difference between that and the half a bupkes budget on Tradition. One thing that doesn't change it this stuff kicks ass. They set styles in music and fashion and drove everybody wild. If you never raised a glass with the Clancys and Tommy Makem, it's time to make up for what you missed. This was one of the prime drivers of 60s folk music that spawned so many manqué in such little time. Check it out. It's great stuff for once and for always.

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