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IN TUNE

INTERNATIONAL

THE ONLY MONTHLY MAGAZINE IN THE WORLD FOR LOVERS OF THE GOLDEN AGE OF POPULAR MUSIC NOW TWENTY FIVE YEARS OLD!

KENNY BAKER:

KENNY BAKER'S DOZEN LIVE AT THE BBC

Acrobat ADDCD 3111

Tracks listed in new releases section of ITI 270

The legendary British trumpet star Kenny Baker enjoyed some of the most popular moments as leader of an all star band

known as the Dozen, and occasionally, a Half Dozen, that made numerous radio programmes in the 1950s and 1960s. In really excellent sound this two disc set contains two broadcasts from February 1957 originally aired on the BBC Light Programme in a regular series titled "Let's Settle For Music". The material includes linking announcements by that genial Aussie, Wilfred Thomas, a general purpose presenter but he had a keen ear for jazz. Baker's regular team included

some fine players, Tommy McQuater on second trumpet, the trombones of Keith Christie and George Chishoim and Harry Hayes among the saxes.

This brilliant CD brings back many happy memories for me of early awakenings to home produced jazz on the radio. Kenny Baker was a wonderful musician and it is so good to know that his talent is remembered. A highly recommended release.

THE MILLS BROTHERS: THE MILLS BROTHERS COLLECTION 1931-1952

Fabulous FADCD2043

Tracks listed in new releases section of ITI 269

This is a double CD on the Acrobat subsidiary label Fabulous containing an astonishing 54 tracks and it really is a superb package tracing the history of the group in chronological track order from 1931-1952. This is the third Mills Bros release on this label - the others were SWEET HARMONY (FABCD 160) and LONDON SESSIONS 1934-1939 (FABCD 252) and there are no duplications from those previous issues here.

It is fascinating to hear their sound evolve from the early recordings of 'four boys and a guitar' with their uncannily accurate impressions of musical instruments, through the gradual inclusion of other musical instruments and by the early Fifties, orchestral backing. The occasional guest looks in, such as Louis Armstrong. Their enduring appeal will no doubt ensure that this release is another success. A high quality package with full discographical details, an informative liner note and all at a bargain price.





CD REVIEWS

By Gerry Stonestreet



I'm starting this month's reviews with two valuable sets from Acrobat, both four CD collections devoted to two top arranger-conductors both of whom came through the big band era to become two of the most familiar names on record labels, appearing just below that of the singer on innumerable recordings, as well as making many fine records under their own name.

THE HUGO WINTERHALTER COLLECTION 1939-1961 Acrobat ACQCD7071

Tracks listed in new releases section of ITI 266



This 104 track box set was issued a few months back but I am glad I finally caught up with it. Compiled and annotated by Geoff Wilding, who was also responsible for Acrobat's earlier impressive Billy May and Percy Faith four-CD sets, this one is a worthy tribute to a musician who never quite established himself in the same bracket as Riddle, May or Faith. Yet the early indications of his work as a big band arranger show an impeccable pedigree - you didn't get to work for Basie or Georgie Auld unless you have the right credentials and the first eight tracks show off his instrumental prowess on the saxophone as well as his big band arranging skills.

Signing up for the newly launched MGM he wrote excellent charts for Billy Eckstine and Helen Forrest before switching to Columbia. Although only there for a year he had the brief opportunity to work with Doris Day, Dinah Shore, Rosemary Clooney and most notably Sinatra, for whom he fashioned four excellent arrangements in the shape of IT ALL DEPENDS ON YOU, BYE BYE BABY, DON'T CRY JOE and IF I EVER LOVE AGAIN, the two former in particular heralding a viable way forward for the singer as the swinger he later became. Unfortunately, it wasn't to be as the arrival of Mitch Miller at Columbia led to Winterhalter's departure to RCA.

Sadly, he was now working with lesser vocal talents and as a lot of the subsequent tracks show, recorded a lot of forgettable novelties. His partnership with Eddie Fisher was perhaps the biggest success of his RCA years as the two names became as

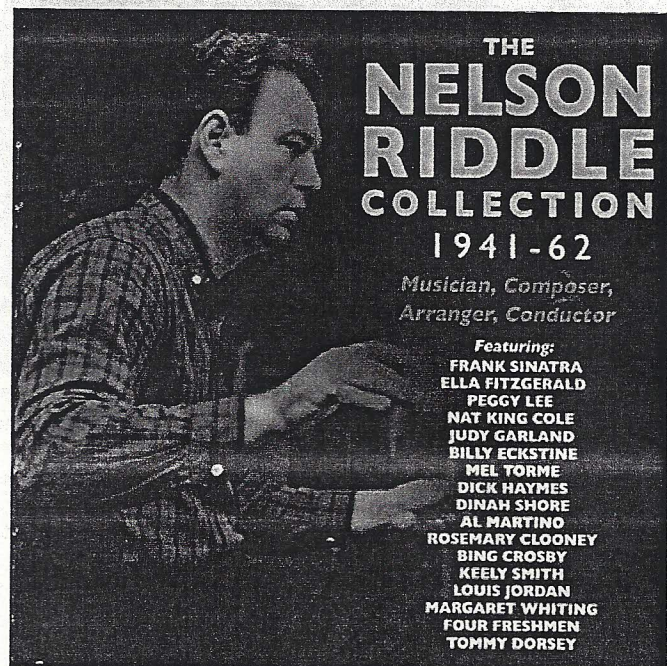
inseparably coupled as Sinatra and Riddle, and naturally there are plenty of examples of that here. I suppose in the end, Winterhalter suffered from the lack of a distinctive sound - you could always pick out Riddle or May but there was never a Hugo Winterhalter trademark. However, he was versatile and adaptable so always in demand - his beautifully simple and uncluttered arrangement on Belafonte's I'M JUST A COUNTRY BOY for example is a real gem. His instrumental albums allowed him to demonstrate his flair for writing original and compelling arrangements in a variety of settings which he went on to do for a number of labels long after the period covered by this set.

THE NELSON RIDDLE COLLECTION 1941-1962 Acrobat ACQCD7073

Tracks listed in new releases section of ITI 269

105 tracks over the four CDs in this admirable set, which I am sure that great Riddle admirer Alan Wright would have loved. Riddle was only 20 when he joined Charlie Spivak's Orchestra in 1941 as a trombonist, where he soon graduated to arrangements as well. In 1944 he joined the Tommy Dorsey Orchestra, playing on the hits OPUS ONE and SUNNY SIDE OF THE STREET as well as looking after the vocal arrangements. Moving to Hollywood the workaholic Riddle found himself simultaneously arranging for Billy Eckstine at MGM, Nat King Cole at Capitol, and Dick Haymes at Decca. At last Capitol signed him on an exclusive contract and the rest is history which might be a cliché but is true in Riddle's case.

This collection is admirably wide ranging and although it contains a number of the Sinatra-Riddle classics, it does not dwell on those undoubted masterpieces to the exclusion of other less celebrated, but no less worthy items. For example, there are a goodly number of Riddle instrumentals, a couple of tracks each backing Bobby Troup, Jane Russell and Crosby (one being the film song MAN ON FIRE). His work with Peggy Lee, Dinah Shore, Sue Raney, Mavis Rivers, Ella Fitzgerald and Rosemary Clooney is also sampled.



THE JAZZ PAGES

by Gerry Stonestreet

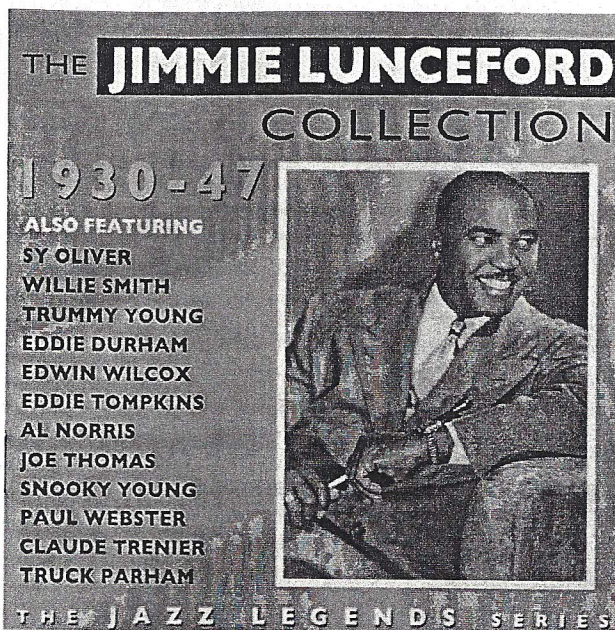
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JIMMIE LUNCEFORD: THE JIMMIE LUNCEFORD COLLECTION Fabulous FADCD2042

Tracks listed in new releases section of ITI269

The anonymous writer of the liner notes sets up an interesting debate about Lunceford's place in the swing era pantheon. Glenn Miller, no less, is quoted as putting Lunceford ahead of Basie and Ellington and the eminence grise of big band critics, George T. Simon thought that the band was 'the most exciting big band of all time'. Against those views many critics have contended that the band lacked star soloists and that it relied too heavily on Sy Oliver's arrangements, the proof being that once he left to join Tommy Dorsey, that was pretty much it.

The Acrobat label have issued two previous Lunceford collections, JUKEBOX HITS 1935-1945 (ACMCD4076) and JAZZNOCRACY (ACRCD165) and this new issue on their budget imprint Fabulous has the merit of being a double CD of 50 tracks with no duplications from those issues. With the benefit of our perspective nearly seventy years after



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Lunceford's death claims of superiority over Basie or Ellington seem rather exaggerated, but what can be said without doubt is that this was a band which catered to its audience by providing uncomplicated danceable music with its trademark 'two-beat' swing, tight ensemble work and appealing vocalists, notably the smooth toned reedman Don Grissom, heard to advantage on a number of tracks. Never a dull moment throughout and proof that the Jimmie Lunceford band's priority was entertaining his audience. That it created some fine big band music along the way seems almost incidental.

NELSON RIDDLE: THE NELSON RIDDLE COLLECTION 1941-62 Acrobat ACQCD 7073

Tracks listed in new releases section of ITI 269

In 2012 Acrobat issued a four disc compilation of Billy May recordings and now his contemporary Nelson Riddle receives similar treatment with a set of 4 discs containing many of his best known titles.

Like the May release the package chronicles commercial recordings over a set period of time. The set takes us from his days as a trombone player with Charlie Spivak and his orchestra in 1941 to the start of the 1960s by which point he was an established recording artist with Capitol Records. A total of 106 titles span the four discs with a high percentage devoted to vocal recordings to remind us that Nelson was a prolific conductor and arranger for many singers. Major names, Sinatra, Ella, Cole, Peggy Lee and Clooney are represented and a male chorus who appeared on a number of recordings (BROTHER JOHN, ROBIN HOOD etc), get space. Instrumentally there are selected titles from best selling albums and it is satisfying to hear many rare singles too. Landmark recordings, such as the brace of Tommy Dorsey hits from 1944 (when Riddle was a sideman). OPUS ONE and ON THE SUNNY SIDE OF THE STREET, Nat Cole's UNFORGETTABLE, Judy Garland's COME RAIN OR COME SHINE, are included too. His conducting skills pinpoint the path to success as one of the popular music's great maestros. A substantial liner note booklet accompanies the set and the overall quality of the remastered sound is excellent.

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 SEPTEMBER 2014

COLEMAN HAWKINS:

THE COLEMAN HAWKINS COLLECTION 1927-1956

Fabulous FADCD2044

£5.99

CD 1:

St. Louis Shuffle - Fletcher Henderson's Orch. / Wherever There's A Will There's A Way - McKinney's Cotton Pickers / One Hour - The Mound City Blue Blowers / Hello Lola! - The Mound City Blue Blowers / Sugar Foot Stomp - Connie's Inn Orch. / Donegal Cradle Song - Spike Hughes & His Negro Orch. / Firebird - Spike Hughes & His Negro Orch. / Queer Notions - Fletcher Henderson & His Orch. / Jamaica Shout - Coleman Hawkins & His Orch. / The Day You Came Along - Coleman Hawkins & His Orch. / Hocus Pocus - Fletcher Henderson & His Orch. / Chicago - Coleman Hawkins Acc By The Ramblers / Meditation - Coleman Hawkins Acc By The Ramblers / Honeysuckle Rose - Coleman Hawkins & His All Star Jam Band / One Sweet Letter From You - Lionel Hampton & His Orch. / Body And Soul - Coleman Hawkins & His Orch. / She's Funny That Way - Coleman Hawkins & His Orch. / Fine Dinner - Coleman Hawkins & His Orch. / Meet Doctor Foo - Coleman Hawkins & His Orch. / My Blue Heaven - Coleman Hawkins All Star Octet / Bouncing With Bean - Coleman Hawkins All Star Octet / The Sheik Of Araby - Coleman Hawkins All Star Octet / When Day Is Done - Coleman Hawkins All Star Octet / One O'clock Jump - Metronome All Stars

CD 2:

Bugle Call Rag - Metronome All Stars / Crazy Rhythm - Coleman Hawkins' Swing Four / I'm In The Mood For Love - Coleman Hawkins Quintet Feat. Teddy Wilson / Hallelujah - Coleman Hawkins' All American Four / Beyond The Blue Horizon - Coleman Hawkins & His All American Five / Embraceable You - Charlie Shavers' All American Five / The Beat - Cozy Cole & His Orch. / When Day Is Done - Cozy Cole & His Orch. / It's The Talk Of The Town - Coleman Hawkins & His Orch. / Spotlight - Coleman Hawkins & His 52nd Street All Stars / Low Flame - Coleman Hawkins & His 52nd Street All Stars / Say It Isn't So - Coleman Hawkins & His 52nd Street All Stars / Indian Summer - Esquire All-American Award Winners / Bean-A-Re-Bop - Coleman Hawkins All Stars / You Were Meant For Me - Leslie Scott Acc. By Coleman Hawkins & His Orch. / April In Paris - Coleman Hawkins &

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VARIOUS ARTISTS:

THE EMBASSY LABEL - SONGS FROM STAGE AND SCREEN

Acrobat ACTRCD 9044

£11.99

CD 1:

Medley; Getting To Know You, Hello Young Lovers, Shall We Dance (from 'The King And I') / Medley; We Kiss In The Shadow, March Of The Siamese Children, I Whistle A Happy Tune (from 'The King And I') / Medley: People Will Say We're In Love, Oklahoma, Oh What A Beautiful Morning, Out Of My Dreams, The Surrey With A Fringe On

Top (from 'Oklahoma!') / Some Enchanted Evening / I'm Gonna Wash That Man Right Outa My Hair / Younger Than Springtime / A Wonderful Guy (from 'South Pacific') / Medley: Mister Snow, A Real Nice Clambake, You'll Never Walk Alone (from 'Carousel') / Medley; If I Loved You, June Is Bustin' Out All Over (from 'Carousel') / A Hundred Million Miracles / You Are Beautiful / I Enjoy Being A Girl / Like A God / Chop Suey / Love Look Away / Sunday / Grant Avenue (from 'Flower Drum Song') / The Sound Of Music / Sixteen Going On Seventeen / My Favourite Things / Climb E'vry Mountain / Edelweiss / Do - Re - Mi (from 'The Sound of Music') / I Could Have Danced All Night / I've Grown Accustomed To Her Face / Show Me / Get Me To The Church On Time / On The Street Where You Live / Wouldn't It Be Lovely / The Rain In Spain / With A Little Bit Of Luck (from 'My Fair Lady')

CD 2:

Can't Help Lovin' Dat Man / Why Do I Love You / Bill / Make Believe / Ol' Man River (from 'Showboat') / It Ain't Necessarily So / Summertime / I Got Plenty Of Nuttin' / A Woman Is A Sometime Thing / Bess You Is My Woman Now / I'm On My Way (from 'Porgy And Bess') / Medley; Sit Down, You're Rockin' The Boat; Take Back Your Mink; Adelaide Adelaide; If I Were A Bell (from 'Guys And Dolls') / Medley; Woman In Love; I'll Know; Luck Be A Lady (from 'Guys And Dolls') / Medley: He's In Love, And This Is My Beloved, Baubles Bangles And Beads, Stranger In Paradise (from 'Kismet') / Gigi / The Night They Invented Champagne / Thank Heaven For Little Girls / Say A Prayer For Me Tonight (from 'Gigi') / Seventy Six Trombones / Goodnight, My Someone / Wells Fargo Wagon / Till There Was You / Medley; Lida Rose, Will I Ever Tell You (from 'The Music Man') / Put On A Happy Face / One Boy / One Last Kiss / A Lot Of Livin' To Do / Everything Is Rosie / Baby, Talk To Me (from 'Bye Bye Birdie')

CD 3:

Consider Yourself / Where Is Love / Food Glorious Food / Reviewing The Situation / As Long As He Needs Me / I'll Do Anything (from 'Oliver!') / Far Away / Opposites / The Day After Tomorrow / Mums And Dads / Down The Lane (from 'Blitz') / Tonight / I Feel Pretty / Fings Ain't Wot They Used T'be (from 'Fings Ain't Wot They Used T'be') / The Lady Is A Tramp (from 'Pal Joey') / True Love (from 'High Society') / Standing On The Corner (from 'The Most Happy Fella') / Woman In Love (from 'Guys And Dolls') / I Got Rhythm (from 'Girl Crazy') / Love Walked In (from 'The Goldwyn Follies') / The Man I Love (from 'Lady Be Good' & 'Strike Up The Band') / Rhapsody In Blue / Someone To Watch Over Me (from 'Oh Kay') / S Wonderful (from 'Funny Face' & 'American In Paris') / Don't Bring Lulu (from 'When My Baby Smiles At Me') / Charleston (from 'Runnin' Wild') / Do Do Do (from 'Oh Kay') / Crazy Words, Crazy Tune / The Black Bottom (from 'Scandals of 1926') / I Wanna Be Loved By You (from 'Good Boy' & 'Some Like It Hot')

NB. No artistes names supplied at the time of going to press

VARIOUS ARTISTS: THE EMBASSY LABEL - CLASSIC MUSICALS AND LIGHT OPERA

Acrobat ADDCD 3114

£9.99

CD 1:

The Embassy Light Opera Company: Women / Oh Come Away Away / Villia / Maxim's / The Cavalier / I Love You So / Serenade / Just We Two / Student's Marching Song / Drinking Song / Golden Days / Deep In My Heart / Estelle Valery: French Military Marching Song / Andy Cole, Estelle Valery: Desert Song / John Cameron: Riff Song / Andy Cole: One Alone / Estelle Valery: Romance / John Cameron: The Mounties / Andy Cole: Rose Marie / Estelle Valery: Door of My Dreams / Lissa Gray: Totem Tom Tom / Andy Cole, Estelle Valery: Indian Love Call / The Company: Stout Hearted Men / Andy Cole, Estelle Valery: Lover Come Back to Me / Andy Cole: Softly as in a Morning Sunrise / John Cameron: Song of the Vagabonds / John Cameron, Lissa Gray: Only a Rose

CD 2:

The Embassy Light Opera Company: Behold the Lord High Executioner / A Wand'ring Minstrel / Three Little Maids from School Are We / Brightly Dawns Our Wedding Day / Tit-Willow / The Flowers That Bloom in the Spring / For He's Gone and Married Yum-Yum / The Linden Singers: We Sail the Ocean Blue / A British Tar / Never Mind the Why / I Am the Captain / I Am the Monarch of the Sea / I'm Called Little Buttercup / When I Was a Lad / Loudly Let the Trumpet Bray / When You're Lying Awake / The Law Is the True Embodiment / With Strepthon / When All Night Long / Finale - Soon as We May off and Away / Hereupon We're Both Agreed / I Have a Song to Sing O / A Man Who Would Woo a Fair Maid / When Our Gallant Norman Foes / Strange Adventure / Is Life a Boon / Embassy Opera Stars: On with the Motley / Embassy Opera Stars: One Fine Day / Toreador's Song / E Lucevan Le Stelle