

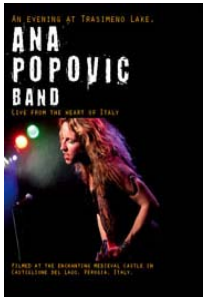
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An evening with Ana Popovic (on DVD)

If, like me, you've had the misfortune of always being somewhere else each time **Ana Popovic** has come through town in recent years, you might find some solace in a new DVD from ArtisteXclusive that provides a glimpse of what we've been missing from the Serbian blues-rocker.



Filmed at the Rocca Medievale in Perugia, Italy, in July 2009 during Ana's *Blind for Love* tour, *An Evening at Trasimeno Lake* consists of 14 songs - 11 from the guitar-slinging temptress' two most recent albums *Blind for Love* and *Still Making History*, as well as a few other gems in "Love Fever," "Recall the Days," and "Let Me Love You Babe" - along with bonus features that include two songs from a solo afternoon acoustic session and a short interview in which Ana discusses playing and filming in Italy, her band, and plans for the future. Also interspersed throughout the concert are a handful of segments in which Ana visits different areas of the castle while talking about the band's European tour and the venue's history and architecture.

Shot with six cameras, the superbly produced, nearly 75-minute concert includes plenty of close-ups of Ana, her fine fretwork and the other members of the band. The performance itself is electric, with Ana tearing it up nicely during her share of modest and well-apportioned guitar solos.

The show begins with a fiery "Wrong Woman" that sounds even better live than in its studio form, followed by the sincere "Is This Everything There Is" and a rocking "How'd You Learn to Shake It" that does well in showing the intensity and soulfulness of both Ana's guitar and smoky voice. Then there's the bluesy ballad "U Complete Me," while a groovy "Nothing Personal" adds some nice horns and female backing vocals to the mix.

The band turns in one of the evening's best - and bluesiest - performances a few songs later with "Let Me Love You Babe" before Ana takes a seat for the softer, jazzy "Doubt Everyone But Me" and "Blind for Love." After a change of guitars, the heat's back on with the steamy "Get Back Home to You." That's followed by the blistering guitar of "Recall the Days," and the closing of the program to the funky sounds of "Love Fever" and "Hold On."

While we're grateful to finally have the opportunity to see Ana perform - even on video, *An Evening at Trasimeno Lake* merely serves to confirm what we've oft suspected: that we've been missing quite a show from Ana. Here's hoping she'll be back through town again soon, and this time, doggone it, we'll be there.

[Disclosure](#)