

# Gapplegate Guitar and Bass Blog

## Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

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## About This Blog

Grego Applegate Edwards writes this column.

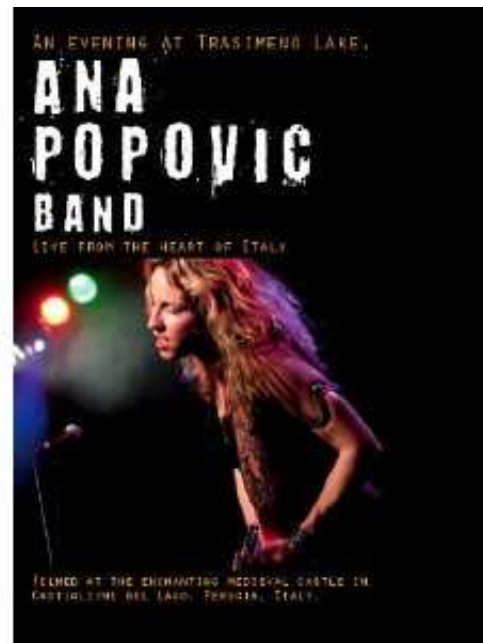
The Gapplegate Guitar and Bass Blog covers music

...blogspot.com/.../ana-popovic-evening...

Thursday, January 6, 2011

## Ana Popovic, An Evening at Trasimeno Lake DVD

Ana Popovic plays some mean blues-rock guitar. And her voice is strong, a little like early Bonnie Raitt in the growl and fire department. If you already know this, then you'll have some idea what her recent DVD *An Evening at Trasimeno Lake* (ArtisteXclusive 001) is like.



Ms. Popovic puts on a good show. And that's what she does for this full DVD of a night (two plus hours) at Italy's beautiful Trasimeno Lake. She uses an eight-piece lineup for some of the numbers; other times it's her working quartet and they put it all together with her.

Most of the time she presides from the stage with her Strat, and gets off some hot licks; she also plays several numbers on an acoustic. Either way she pleases.

1/26/2011

releases of interest to guitarists, bassists and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

All kinds of music will be coming up on these pages: jazz and rock of all sorts, modern classical, world music, and you name it.

This site has become the primary guitar-bass blog for Gapplegate. The blog now found at [www.gapplegate.com/musicalblog.html](http://www.gapplegate.com/musicalblog.html) it has become its supplement. You should think of the two blogs as different pages of the same publication. Because that's what they are.

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## Followers

Gapplegate Guitar and Bass Blog: Ana ...

The songs are strong, the sound mix is quite good, the atmosphere is dynamic and the camera work is very well sequenced.

Is this blues, you might ask? From a strictly academic viewpoint, some of the songs are blues, many are blues-drenched rock numbers. It's the chord changes that don't always fall in line with traditional blues form. It's all in the categories we use, and what counts ultimately is the music, right? So if you don't expect Muddy Waters and listen to the music on its own terms, you'll be fine.

This gives you a very good introduction to Ana playing and singing the songs from a good cross-section of her book. Confirmed converts to the Popovic sound will also no doubt appreciate this one. It's a good way to while away a couple of hours. Recommended.

Posted by Gapplegate at 3:50 AM

Labels: [ana popovic](#), [ana popovic's "an evening at trasimeno lake" dvd](#) [gapplegate music review](#), [blues-rock](#)

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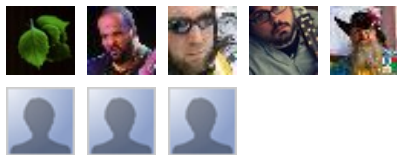
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▼ January (17)

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Ana Popovic, *An Evening at  
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Gene Pritsker and Sound  
Liberation's First

Bill Bruford's Summerfold  
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- ▶ 2010 (353)
- ▶ 2009 (142)

## About Me



Grego Applegate  
Edwards

I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, Contemporary School of Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music. I run a guitar shop too.

[View my complete profile](#)

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