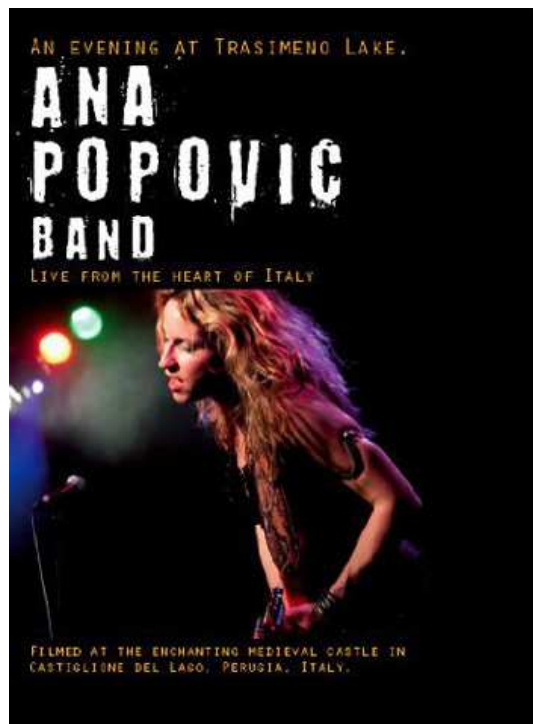


## ANA POPOVIC FEATURED IN GUITAR PLAYER & NEW GUITAR DOCUMENTARY

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In the upcoming guitar documentary [Turn It Up!](#), singer/songwriter/guitarist Ana Popovic explains her love for the instrument by saying, "A guitar is the way our souls speak."

Popovic recently chatted with *Guitar Player* magazine about the guitar she prefers to "speak" through.

"I play a '64 Strat that responds to every nuance of my playing in a way new ones just don't," said Popovic. "Actually, I almost returned it because it was a little wild and hard to handle at first. I had to tame it! But it was worth the work because it feels alive. It captures my various moods and energies onstage the way no other instrument I've ever had can touch."

Of course, there's no taming the Serbian-born blueswoman, who can more than hold her own as a guitarist on any stage. As *GP* points out, "the lady can flat our rip."

And if anyone out there still chooses to question her guitar chops, they should probably heed her lyrics in "Wrong Woman," the opening track of her new concert DVD, *An Evening at Trasimeno Lake*.

"You're messing with the wrong woman," she warns.

Looks like we chose the RIGHT woman to represent Girl Rock Nation.

Read the full *Guitar Player* article on page 52, and check out *An Evening at Trasimeno Lake* [here](#). Filmed during the Ana Popovic Band's *Blind for Love* tour, the two-hour concert showcases an energetic performance offering blues, rock, jazz and funk, as well as an intimate interview and a couple of acoustic bonus tracks shot at Umbria's Rocca Medievale, a medieval castle originally completed in 1247.

Although currently taking vacation in New Orleans, Popovic will be crisscrossing the states this February. [Tour dates here](#).

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