

Yrkoon  
Occult Medicine

Osmose Productions

Yrkoon = Decapitated + Vader +  
Suffocation + Into Eternity

This band takes brutal death metal to a different level. It's evident in everything, from the layout and photos in the album to the very sound of the music. At first, the typical **Suffocation** or **Decapitated** style of slick, technical death metal bombards the listener's ears. About halfway through the album, the vocalist starts doing some attempted clean falsetto (i.e., high) vocals, which doesn't necessarily blend well with this band's style of music. This formula works for **Into Eternity**, and promises to be the next "big thing" in death metal to keep it different, but ... it just doesn't work well with *this* style of death metal. I do believe, however, that this band (and others) will shake the flaws out of this virtually new plan for death metal, and possibly in another album (or two), they will have perfected what they were trying to do here. —The BUTCHER

Anti-Flag  
Death of a Nation  
A-F Records

*Death of a Nation* throws you from your cozy couch by the open fire to the hard and brutal yet unified pit of an Anti-Flag show. I stress the word unity because, for anyone not familiar with Anti-Flag, much of their show is dedicated to educating the crowd (with a bias) and reinforcing the idea of "strength in numbers." At first, *Death of a Nation's* unproduced recording from the live show kind of pissed me off, but then I realized that this DVD is what the concert actually sounds like: all the voices singing along (even that dumb asshole who sings off key and after-the-fact), kids jumping on stage and singing into the mic with Justin Sane, etc. Whether you've seen Anti-Flag once or over 10 times, this DVD captures the better parts of all their live shows and puts it together so that you can sit in the sweat-less comfort of your own home while still staying politically active and punk. —Katie Maloney

The Berzerker  
The Principles and Practices of The Berzerker DVD  
Earache Records

The Berzerker = Napalm Death + Carcass + Brutal  
Truth + Skinny Puppy

I thought The Berzerker were guys from **Napalm Death** and **Brutal Truth**, but that is not the case. That was an easy mistake, as their music is probably the fastest grindcore around these days. The twist here is that The Berzerker use electronically modified drums, giving the music a seriously distortion-laden, industrial sound, while keeping to their metal roots. Think **Napalm Death** or **Carcass**, with even faster drums played through a distortion pedal. We get to see the making of complicated albums such as these firsthand on this DVD as well as an hour-long concert,

## DVD REVIEWS

interviews and live bootleg footage as well! As for their identity, The Berzerker wear monster masks on stage, making them look brutal as well as sound brutal, unlike **Slipknot**. Under the masks, the band members are actually mild-mannered Australian blokes, evident on the lengthy interviews and documentaries on this loaded DVD. —The BUTCHER

Everybody In, Nobody Out  
Rock a Mole Productions

[www.rockamole.com](http://www.rockamole.com)  
[www.rockrap.com](http://www.rockrap.com)

This eight-minute VHS documentary, produced by Rock A Mole Productions in association with *Rock & Rap Confidential*, hits on one of the greatest problems facing musicians (and the greater population) today: healthcare. The film documents a rally that took place Oct. 2004 in L.A. among nurses whose desire to unionize was rejected by their employing hospital, and others in need of adequate healthcare. Eighty percent of members of unions like AFTRA (American Federation of Television and Radio Artists) do not qualify for healthcare. One thousand show benefits are held weekly around the nation in order to help musicians with medical bills. Although desire to change the system was strong at the rally, much more needs to be done. Browse through [www.aftra.com](http://www.aftra.com)'s links section and for a specific solution. [www.justhealthcare.org](http://www.justhealthcare.org) (my personal favorite), to see how certain groups are trying to fight this growing problem. —Rebecca Vernon



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## FEBRUARY

Mondays: Reggae Lounge with DJ Rebel  
and DJ Matlock \$5 & \$6 pitchers

Tuesdays: DJ Curtis Strange  
\$2.50 tequilas

Wednesdays Karaoke \$2.50 cocktails

Saturdays: Karaoke

2.3 Fuck the Informer

2.4 Bloswick, Mindstate, DJ Aspect

2.6 DJ Justin Godina

2.10 Salty Roots

2.11 Starmy & Red Bennies

2.13 13th Apostle

2.17 Force of Habit

2.18 The Wolfs & On Vibrato

2.20 JW Blackout

2.24 DJ 2606 & DJ PK

2.25 The Body CD release & DaVerse

2.27 Jinga Boa (Brazilian)

daily drink specials

private club for members