



DVD REVIEWS: ON A SCREEN NEAR YOU



VARIOUS ARTISTS *Live Aid*

[Warner Strategic Mktg.]

On July 13, 1985, a rock singer stopped talking about changing the world and did something about it. The Boomtown Rats' Bob Geldof conned a massive lineup of huge pop stars into performing a benefit for African famine victims. The Who reunited for the first of many times. Duran Duran put on the most embarrassing set of their lives. No master tapes were said to be kept. Guess what? Four DVDs' worth were found. {JEFF ELBEL}



SLAYER *Still Reigning*

[American]

Guitarist Kerry King describes Slayer's success like this, "If you make fun of Satan, nobody cares. You gotta make fun of God to create the turmoil and chaos." Slayer plays the 1986 thrash-sterpiece *Reign in Blood* in its entirety for fans in Augusta, Maine, who dress and act suspiciously like Slayer fans from SoCal. Midway through the set, blood "rains" down upon the stage — you decide if it's real or not. {MICHAEL COYLE}



MXPX *B-Movie*

[SideOne Dummy]

Just as every artist suddenly needed to make music videos during MTV's heyday, everybody these days feels compelled to put out DVDs. The marketplace contains too few must-see DVDs, which is evidenced by this new disc from Bremerton, Wash.'s MXPX. *B-Movie* is comprised of unrevealing interviews, concert footage, on-the-road tomfoolery and a bonus five-song acoustic CD called *A/C-EP*. This release is best for diehard fans only. {DAN MACINTOSH}



SOMETHING CORPORATE *Live at the Ventura Theater*

[Geffen]

Vanity flick! We're talking scenes of buying candy bars with hundred dollar bills, interviews with young blonde girls sporting Something Corporate tattoos and undying love and lust for the band, and footage of the band getting haircuts. The one thing *Live* seems to say is SC has everything. Cute, popular kids making cute, popular emo. You either hate this or you have, like, 72 copies already. {ADAM GNADÉ}



BLUR *Starshaped*

[Parlophone/Virgin]

Previously available only on VHS, this spiffed-up DVD rides shotgun with the Britpop band as their popularity swells and they hit the European festival circuit. Basically, it's a haze of Damon Albarn's road-trip-ping philosophy, manic stage shows and surreal montages. The loose mood fits the eccentric band well, even if the video is better suited for background viewing. Bonus footage of early shows (revealing the crowd's backside more than anything) is for fans only. {JR GRIFFIN}



ANTI-FLAG *Death of a Nation*

[A-F]

So what if they sound like most every '77-modeled punk band on Earth? So what if the mohawks and spike belts are kind of obvious? Anti-Flag consistently has something to say — fighting words, songs of dis-sension — in a time when what you say is way more important than how you say it. *Death Of A Nation* features videos, interviews, 23 live songs and plenty of behind-the-scenes stuff. {ADAM GNADÉ}

