

Keith Lowell Jensen has found a very unique niche in comedy. He is the non-pot smoker that performs at pro-marijuana legalization benefits. He is the straight host of The Gay and Lesbian Comedy Show. He is the non-disabled founder and sometimes host of The Comedians With Disabilities Act, and he is the atheist member of the multi-faith comedy show about religion, The Coexist? Comedy Tour. Yes, Keith Lowell Jensen the Non-Pot Smoker, Non-Gay, Non-Religious, Non-Disabled comedian has become a professional token.

Starting in comedy at ten years of age when he entered a talent show with a ventriloquist act and some old Abbott and Costello routines, Jensen found that school got in his way so, as soon as he was able, he dropped out and took a gig as the only non-animated entertainer on Spike and Mike's Festival of Animation. As emcee for this wild film festival Jensen toured throughout the US and Canada. Since settling back down in California the comic has produced an indie documentary on panhandling, Why Lie? I Need A Drink, which landed him a spot as a panhandling expert on Spike TV. He then appeared on Lopez Tonight where he had his Chris Rock impersonation judged by Rock himself. This past April Jensen performed three sets at The Bridgetown Comedy Festival in Portland, OR. He continues to tour ceaselessly, performing just in the last year with Norm Macdonald, Robin Williams, Doug Stanhope and Will Durst. And in the midst of all that Jensen has managed to publish a book of short stories, record two comedy albums and a comedy DVD.

This oddball comedian is not exactly a well kept secret. He has been written about in the pages of The Washington Post who raved "A work of Demented Genius", and The LA Times featured his Coexist? Comedy Tour on the front page of their entertainment section. ABC Radio Los Angeles interviewed Jensen about his panhandling escapades and he is a regular guest on NPR affiliate station Capital Public Radio. Keith Lowell Jensen's sophomore comedy CD and 1st DVD is Cats Made of Rabbits. Taped before a sold out audience at an independent comedy club in Sacramento California, Cats is a schizophrenic trip (a critic once praised/critiqued Jensen for having "Trouble sticking to any one topic") through personal stories, political observations and dreamland flights of fancy. Tales of having his first child segue into his unique view of homophobia as a legitimate psychological malady, a reasonable explanation for the paranoia supposedly induced by marijuana and perhaps the most obscene yet still scientific argument against creationism ever conjured. It all ends with an interesting look at just how we evaluate animals as friends or food or darling truck stop novelties.