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Rivers of a Lost Coast

Instructor, narrator, producer etc.: Justin Coupe & Palmer Taylor

Reviewed by Martin Joergensen

This is once more a fishing DVD, which leans heavily on feature and documentary tradtions rather than fishing video traditions. And that's a good thing!

It's also a DVD that focuses on overusing and destroying natural resources. In this case the river systems of northern California and what's in them, or rather: what was in them, and only is to a very limited extent now.

Rivers of a lost coast tells a fascinating and terribly sad story about the fabled Pacific salmon and steelhead fishing of rivers such as Russian River, Klamath River, Eel River, Smith River and the whole northern California Pacific coast. A lost coast. It might still be there, but the video tells the story of the waters, the nature, the fish and not least the people that once made this area a very special one in American fishing.

Nowadays, unfortunately, it's merely a shadow of its previous self. Back in the early part of the century and up until the 40's and 50's, the decades, which the DVD mainly covers, the fishing was beyond belief and catches and catchers were worth talking about. Into the 70's and 80's all this was lost as a result of dam building, mining, lumber cutting and overfishing. These rivers were so rich in salmon and steelhead, but still collapsed as a consequence of reckless exploitation of a fragile resource.

The documentary style is used in the best possible way in the DVD, which uses old photos and film footage combined with current video of interviews with renown anglers and environmentalists, who talk about the fishing and the fishermen of the heydays and tell some fantastic stories about the characters found on the rivers back then. Into this is mixed a few sequences of video showing industrialization and urban expansion, all clearly illustrating what's lost and what we have in stead

The DVD also has something, which I as an old printed media man like in DVD's: a booklet. 40 pages which in themselves comprise a whole little documentation, portraying people and showing lots of picture, old and contemporary. Kudos for that!

The video is narrated by actor Tom Skerritt of "A River Runs Through it" fame, and not surprisingly he does a great job. Way too few contemporary video producers acknowledge the value of a good voice. Skerritt has such a voice.

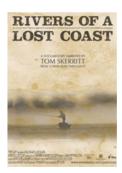
The video time is equally split between history, people and environment. It's rare to see fishing DVD's with historical content, which is so well researched and well documented as is the case here, and even though this is not a "cast, hook and fight" video, it's equally exciting to watch, and although its story is sad, it also leaves a bit of hope for the future.

The rivers are still there, and there is some fishing going on, but it's a far cry from the tens or hundreds of thousands of fish that used to migrate up these water systems and create fantastic fishing for thousands of anglers.

They surely are rivers of a lost coast.

This DVD easily earns a Global Class score for its important message and high quality.

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Ву Justin Coupe & Palmer

Taylor

Title Rivers of a Lost Coast

Production Skinny Fist

Productions/Rivers of a Lost

Coast, 2009

Running 86 minutes **Price** US\$29.95

Sample/trailer from GFF Videos





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From: Korrie Broos · korrie-at-caneworld.co.za

Submitted October 6th 2011

One of the best fishing DVD's I have seen. Also one of the most distrubing DVD's I have seen. It shows how such a fantastic system can go so bad, so quickly. Add comment Go to article start



A sobering MUST SEE for lift this DVD is not a wake u	or every person that loves rivers, so much more for fisherman. up call, nothing will.	
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Sunray Shadow

The Sunray Shadow is a true killer fly for salmon fishing. Tied on a tube with a wing and no body, simple as few flies, but still - or maybe rather because of that - extremely efficient. The fly uses few materials and is very easy to tie.



The Omoe Brush

This fly is originally meant to be an imitation of a small clamworm like a small Nereis, but can be considered a generic pattern more than an exact imitation of these polychaetes. It takes its vantage point in the red body feathers of the Golden Pheasant.



December 19th 2008

May 21st 2007

Better fishing pictures: The Perfect Camera

If you're on the lookout for a new camera to take with you when you go fishing, there are a few things you need to consider before diving for your wallet. This article aims to point out some issues regarding size, facilities and accesories.



Better fishing pictures: Go low

One of the most common errors we see when we see people taking pictures is that they are looking down on their subject. If you want pictures, which grab attention and have impact a good way is to lower your stance. Bend, kneel, sit even lie down to get below your motif.



March 20th 2006

April 9th 2006

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