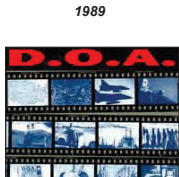
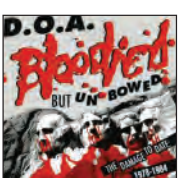


# "EXCITING, LIKE A KNIFE FIGHT IN THE BACK ALLEY"

Tom Hawthorn ~ Canadian music critic



Photo: Mike Duddy



**D.O.A.**, Canada's legendary pioneering punks who set the bar high for punk and basically invented hardcore, are ready to rip it up on the occasion of their **40th anniversary**. They have a brand new album: **Fight Back** and they are embarking on a **worldwide tour** to support this impressive new effort. The **Men of Action** are ready to take on all opposition and lay down a punk rock path of wild music and free thought. Their rough and ready line up is led by the **godfather of Hardcore, Joe Shithead Keithley** (guitar, vocals) he is more than ably accompanied by the manic rhythm section of **Paddy Duddy** (drums) and **Corkscrew** (bass).

Early reviews are saying that **Fight Back** as the most innovative **D.O.A.** album since **War on 45**. **D.O.A.** has always been right on the pulse of what's going on in our screwed up world. **Fight Back** deals with what we have left, which in a lot of ways, is not much. "When you really think about it, income inequality and disparity is at the root of a lot huge problems, like environmental degradation, war, sexism and hate."

– Joe Keithley.

Friends, that's exactly what **D.O.A.** has been fighting against for the last 40 years, that's why Joe has made **TALK – ACTION = 0** his lifelong mantra.

**Fight Back**, released on Joe's own label **Sudden Death Records**, is a scathing and timely piece. Joe deals with all manner of unseemly low characters and issues. The album opens with acerbic **You Need an Ass Kickin' Right Now**, then rips right into the startling **Killer Cops**, then smashes into the anthemic **Time To Fight Back**, which is street punk resistance at its fiercest. **D.O.A.** rips thru the timely **Gonna Set You Straight** with violent and natural ease, same goes with the vitriolic **I Just Got Back From the USA**. The album takes a **D.O.A.** funny twist with: **We Won't Drink This Piss** (down with bad corporate beer!) and **You Can't Stop Me**, where Joe's delves into the character of **Slapshot's** playing coach **Reggie Dunlop**, a natural alter ego perhaps!

**D.O.A.** started out in a whirlwind of controversy and upheaval. In 1978 three guys fresh out of high school from the backwaters of Canada's suburbs heard about the punk rock revolution. In February 1978 the band formed and started playing shows, but they soon realized that there were no record deals coming any time soon. **Joe Keithley aka Joey Shithead**, who was working towards being a civil rights lawyer before he found punk rock, concluded that the band had to take the **Do It Yourself** approach long before D.I.Y. became popular. So he formed a fledgling record label called **Sudden Death Records** and the label released **D.O.A.**'s first

snarling slab of vinyl, the **Disco Sucks 7"** EP.

**Disco Sucks** soon became an underground hit and the band started touring from Vancouver to their newly adopted "home base" of California five to six times a year. In 1980 **Joey Shithead** coined the term "**hardcore**" The band soon released their landmark album **Hardcore 81**. The album became a hit, the hardcore movement took off and **D.O.A.** pushed that expression into our common vernacular.

Over the last four decades **D.O.A.** have released 17 studio albums, sold over a million albums and played 4,000 shows on five different continents. The band's albums, shows and attitude has won over three generations of fans and influenced the likes of **Green Day, Nirvana, Offspring, Henry Rollins, David Grohl** and **The Red Hot Chili peppers**, to name a few. Joe has also found time to write two books: **I Shithead: A Life in Punk** and **TALK - ACTION = 0**.

From day one, **D.O.A.** has helped organize and lead hundreds of benefit concerts and protests for good and just causes like environmental issues, women's rights, food bank benefits, First Nations rights and they have organized and stood against war, racism and weapons proliferation, amongst others.

**Keithley** has been called a cultural politician, trying to change the world from outside the system. Now he is running for Mayor of his home town of Burnaby, under the **Green Party** banner, attempting to change the system from inside. Joe and the band were also ardent supporters of the **Occupy Movement**, realizing this was a step towards equality in our world. Joe is always looking for a way to push "grassroots democracy" and like his idol **Pete Seeger**, he and the band won't give up.

So that in a few words is **D.O.A.** When they take their wild, unbridled show live show on the road, it's a must see, because this is one of the last real punk rock bands that still gets out there and kicks ass and still tells it like it is. It's always an atmosphere of chaos, veering out of control, but somehow, at the last minute, **D.O.A.**, manages to reign all of it back in. And in an indescribable way, you are not quite the same afterwards.

**TIME TO FIGHT BACK AND CHANGE THIS WORLD**  
**TALK – ACTION = 0**

**Ya Hey! D.O.A. – Forty years and going strong**

If you have questions or tour/concert suggestions, contact Sudden Death, D.O.A.

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