



SPARKPLUG

Music and Lifestyle from the L.A. Underground

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IAN MACKAYE ALICE BAG

PUNK MUSEUM JOHN SCARPATI RECORD REVIEWS



PIRATE PALOOZA PART 1 AGGRONAUTIX

A PRETTY MESS ELECTRIC CHILDREN TONY OFFENDER WHITE FLAG DOWN RAUL RF7



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AGGRONAUTIX

I first saw one of your amazing Throbblehead figures at a friends house who had the GG Allin in all its glory. The use of old school punk heroes put a huge smile on my face, and i instantly wanted to know more about Aggronautix and the things you all create over there. What was the original inspiration to start your punk Throbblehead collection?

I am a huge fan of Rock N Roll collectibles, and more specifically Punk Rock collectibles. Medicom (Japan) made a series of Danzig and Misfits vinyl toys about 5 years ago that were amazing. They sold out fast and started going for a lot of money on eBay. It occurred on me that there must be a lot of people out there like me (punk rock collectors), so I decided to create a line of Punk Rock figures.

Was it a business from the start, or did you make these for yourself and grow the business from there?

It was designed to be a business from the start. I had distribution in place, I just needed to reach punk fans directly.

How many figures do you sell now? What are you most favorite in the collection?

To date, there have been 16 limited edition

Throbbleheads created and released. Of those, 4 have completely sold out, and a few are on the verge of selling out. I can name a favorite, but I'm pretty proud of the new J Mascis Throbblehead with real doll hair... It's a true triumph of the punk rock doll industry.

The Throbblehead figures look really amazing and very collectable, what's your process in creating these?

The process is pretty long actually. First, we conceive the look (for ex: what era / look we want to portray). Then, Craig Holloway draws up a turnaround illustration (he's amazing). Next, I have the sculptor create a mold based on the illustration and hi-res photos of the facial features. Then, the clay mold is painted and proofed. Finally, Marco from No Front Teeth in London creates the box. Keep in mind that each of these steps is proofed with the artist.

The big question, how do the subjects (aka rock stars) of your designs react when they see their image on a 7 inch Throbblehead? Have you had any bad reactions from people?

Most people love it. They feel honored. It's basically like erecting 1000 mini-statues of someone. There's never really any bad reactions to

them from the artist. People on message boards love to hate on 'em at times though.

Whats in the works for Aggronautix for 2012? Any new Throbblehead's coming this fall?

I have three new ones in production right now that should be available by mid to late summer, and possible one more before Christmas - which would be a big one.

Where can people get in touch and get their own Throbblehead's?

Get em at aggronautix.com !

Story and Photos by Billy Caldwell

