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Product Review: Wendy O. Williams Throbbhead

"A sinister cabal of superior writers."

Product Review: Wendy O. Williams Throbbhead

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Author: [Evan Mauser](#) — **Published:** Jun 23, 2010 at 4:55 am

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As I type this, the slightly askew eyes of a seven inch version of Wendy O. Williams vacantly watch me. Williams, who was known to wear very little during her decade of rampage, defiantly pumps her left fist into the air as she yet again shows that rock chicks don't need pretty clothes. And of course, the most prominent part of the polyresin sculpture with the enlarged head is the humongous peach-colored mohawk that adorns the top of it.

Yep, the latest Throblehead from Aggronautix does an excellent job of replicating the late, eccentric punk rocker from the Plasmatics. After similar creations such as GG Allin and the Dwarves, the molders of controversial mini-rock stars have recently released one of Williams. With a date of 1982 etched next to her name, the folks at Aggronautix picked a time when the Plasmatics had released their third album of *Coup d'Etat* and Williams was at the height of her popularity.








Considering the other statuesque output from the company, Williams fits right in with the rest of the line.

All the parts of the Throblehead work fine, as the head bobbles modestly while the stand itself lays level with any flat surface. The paint job of the figurine is effective in all the places that matter, though there were some liberties taken with preciseness of paint. For instance, Williams' right hand holds onto her leather skirt, yet from afar it looks like her skirt was ripped off from most of her left thigh. This is because the hand is painted but the skirt is not painted black between her fingers or under her hand. This is nitpicky, but it is noticeable. There are also instances where the paint of Williams' name is already fading and some of the black base has small chips. It appears that one needs to be quite careful with this Throblehead if one hopes for long term posterity.

Despite the small shortcomings, having a version of Wendy O. Williams to aggressively spruce up one's tepid surroundings would be helpful for anyone's décor and music discussions. It is unknown what Williams would have thought about her likeness being shrunk into a miniaturized desk version of vitriol, but I imagine that if she had a sense of humor she might have liked it (if no animals were involved in its making, that is). She probably would have noted that the Throblehead certainly characterizes her brash spirit and punk attitude quite well.

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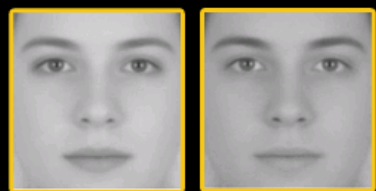
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